

Die Alster
Von Hagedorn

C. P. E. Bach, H. 763/1

Munter

Be - för - drer vie - ler Lust - bar - kei - ten, Du an - ge - neh - mer Al - ster - fluss! Du

The first system of the musical score is in 2/4 time, B-flat major. It features a vocal line and a piano accompaniment. The lyrics are: "Be - för - drer vie - ler Lust - bar - kei - ten, Du an - ge - neh - mer Al - ster - fluss! Du". The piano part consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

meh - rest Hamburgs Sel - ten - hei - ten Und Ih - ren fröh - li - chen Ge - nuss. Dir

The second system continues the piece in 2/4 time. The lyrics are: "meh - rest Hamburgs Sel - ten - hei - ten Und Ih - ren fröh - li - chen Ge - nuss. Dir". The musical notation and accompaniment continue from the first system.

etwas lebhafter

schal - len zur Eh - re, Du spie - len - de Fluth! Die sin - gen - den Chö - re, Der jauch - zen - de Muth.

The third system is marked "etwas lebhafter" and is in 3/8 time. The lyrics are: "schal - len zur Eh - re, Du spie - len - de Fluth! Die sin - gen - den Chö - re, Der jauch - zen - de Muth." The piano accompaniment is more rhythmic and active, with a prominent eighth-note pattern in the right hand.

These two songs with texts by Friedrich von Hagedorn were lost until the recovery of the autograph manuscript, in Berlin, Archiv der Sing-Akademie, SA 1690. Their complete texts are in Youngren, C. P. E. Bach and the Rebirth of Strophic Song, pp. 452-4.

Heilig, aber nicht schlafrig

Harvestehude

von Hagedorn

C. P. E. Bach, H. 763/2

Ich bin ein Freund der Klo - ster - län - der, Und gönn und wünsch in -

son - der - heit Den rech - ten Kern der Se - gens - pfän - der

Der jü - ng - fer - li - chen Geist - lich - keit. Was Hei - li - ge für

sich ver - wal - ten, Das kann, das wird, dass muss ge - deyn, Und from - mer

Schwe - stern Wohl - ver - hal - ten Sollt im - mer reich an Pfrün - den seyn.