

Solo in F minor

Carl Wilhelm Glösch (attributed to C. P. E. Bach in D B SA4819)

Lento

Flauto traverso

Basso

6 \flat 5 4 \natural 6

Fl.

Bs.

6 \flat 4 \natural 6

[6] 4 \natural 6

Fl.

Bs.

6 4 \natural 6

[6] 4 \natural 6

Fl.

Bs.

6 \natural 5 6 \flat 6 \flat 9 \flat 8 6 6 \flat

[f] [p]

9

Fl. *tr*

[*f*]

Bs.

5 6 5 4 3 7 8 $\flat 7$ 6 - 5 7 6 $\flat 4$ 5 6

4 3 2 3 4 5 6 - 5 3 5 6

12

Fl.

Bs.

5 6 5 6 5 6 \flat 6 6 $\flat 7$ $\flat 5$ 6 $\flat 5$ $\flat 6$ $\flat 7$ 5

14

Fl.

Bs.

6 \flat 4 5 6 \flat 5 6 5 6 4 5

6 \flat 5 [6] 4 2 6 6 4 5 3

p

16

Fl.

Bs.

6 \flat 5 4 $\flat 4$ 6 5 7 6 5 $\flat 4$

p *f*

18

Fl.

Bs.

4 $\flat 2$ $\flat 2$ $\flat 2$ 4 $\flat 2$ 6 6 $\flat 4$ 3

[\flat] 6 4 6 $\flat 5$ [\flat] 6 4 5

p *f*

Allegro ma non troppo

Fl.

Bs.

Fl.

Bs.

Fl.

Bs.

Fl.

Bs.

11

Fl.

Bs.

13

Fl.

Bs.

p

p

16

Fl.

Bs.

f

f

tr

19

Fl.

Bs.

22

Fl. *tr*

Bs. 6 6 6 5 4 b 6 7 6 5 [4][b] [6]

25

Fl.

Bs. 6b 6 7 6 b 6 5 6 b 6

27

Fl. *tr* *p* *f*

Bs. 4 6b 4 6 6 5 6 7 6 [f]

30

Fl. *tr*

Bs. 7 7 6 6 6 6 b 6 5 4 b

Un poco vivace

Fl. *tr* *f*

Bs. *p* *f*

Fl. *tr*

Bs. [4] - 5 [6] 6 6 5 b7 6

Fl.

Bs. 6 6 6 7 b 6 6 5 b

Fl. *tr* 1 2

Bs. b7 3 4 6 b 2 6 5 b 6 4 3 6 6 4

27

Fl. *tr* *[p]* *[f]*

Bs. *[p]* *[f]*

6 6 6b 6 4b 5 3 6 [6] 5b b7 6 6

35

Fl. *[p]* *f* *p* *f*

Bs. *[p]* *f* *[p]* *[f]*

6 5b 6 6b 6 6 5b b7 9 8 6 7 6 6 6 7 9 8

4b 3 5 [4] b 6 4 6 [6 4] 5 4 b [-]

43

Fl. *tr*

Bs.

6 4 6 6 6b 5 6b 4

50

Fl. *[p]* *f*

Bs. *[p]* *f*

6b 4 6b 4

56

Fl. *p* *f* *tr*

Bs. *p* *f*

6b 4 6b 4 6 6 b 4

63

Fl. *tr*

Bs. *p*

69

Fl. *f*

Bs. *f*

76

Fl. *tr*


Bs.

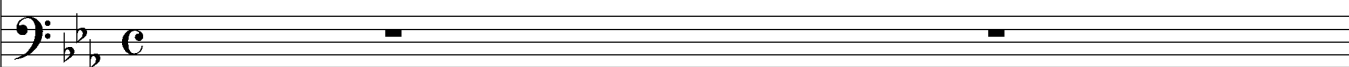
83


Fl. *tr*

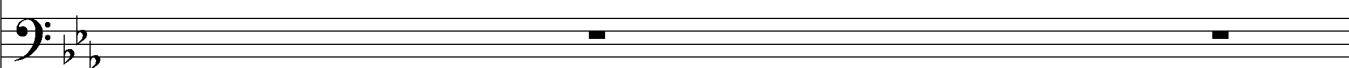
Bs.

Cadenza for first movement

Fl. 

Bs. 

Fl. 

Bs. 

The composer of this work, attributed to Carl Philipp Emanuel Bach in Berlin, Archiv der Sing-Akademie zu Berlin, SA 4819 (on deposit in Berlin, Staatsbibliothek), was identified by Mary Oleskiewicz as Carl Wilhelm Glösch (1731/2–1809). Further information in *Carl Philipp Emanuel Bach: The Complete Works*, vol. 2/1 (edited by Mary Oleskiewicz, 2008), p. xi.

The source (viewed in microfilm) comprises eight pages in an unidentified hand. The first page bears the following title as well as the owner's stamp of Sara Levy: "Sonata [triple underline] / Solo in F^bb^bb minor. / Flauto traverso / e/ Basso Continuo / Del Sig. C. P. E. Bach"

Variants

1/16. Flute: "f" not "p"

1/16. B.c.: first two figs. omitted in ms?

2/5. Fl., note 10: f " not g"

2/8. B.c., note 8: ms has A^b, but c is suggested by figure 6 and by parallel passage (m. 30)

2/11. B.c., note 3, a^b not b^b

2/13. B.c., note 2: mas has A^b, but c is suggested by figure 6 and by parallel passage (m. 3)

2/26. Fl., notes 14-16: one step higher in ms

2/29. B.c., note 6 not visible on film of ms; possibly d or d^b

3/2. B.c., "6" on note 1 not 2

3/7. All three 8ths in flute are beamed together in ms

3/35. Flute: "f" not "p" (no dynamic in bs.)

3/39. Fl.: "pia" changed from "f"

3/57. Fl., note 2: dotted 8th in ms

3/58. Fl., note 1: 8th

3/83. Note 1 of flute not visible in film, possibly covered by a patch; figure 6^h over b.c. note 1 not 2