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The Music of Carl Philipp Emanuel Bach
Supplement 9.1. Bach's output by genre, 1762–88 (table)

The list below summarizes Bach's work in the principal non-liturgical genres from the end of the Seven Years' War through his final year. Like the previous lists, this is not meant to provide a full accounting of Bach's output but rather to show trends, especially with regard to his instrumental music. Although the table includes the Passion Cantata and other oratorio-like works, it hardly accounts for all of Bach's Hamburg vocal music. Indeed, the full extent of the latter has yet to be made clear; scholars are still sorting out his original contributions to the numerous pastiches, parodies, and arrangements that he prepared for church services and other occasions.

The list excludes works composed or arranged primarily for performance in the Hamburg churches. **Bold type** indicates the category containing the greatest number of works in each year. Published songs are counted in the year of their publication. Not tabulated here are arrangements and alternate versions, nor unpublished smaller compositions, including songs, for which NV gives no date of composition.

Year	Keyboard works			Chamber music			Sinfonias	Sonatinas	Vocal works		Total
	<i>sonatas</i>	<i>concertos</i>	<i>other</i>	<i>solos</i>	<i>trios</i>	<i>other</i>			<i>lieder</i>	<i>other</i>	
1762	3	2		1			1	5	5		17
1763	7	1			4			4			16
1764	4							1	12		17
1765	6	2	11						3	2	24
1766	10		13		1				1?	1	26?
1767		1	12						10		23
1768											0
1769	1	1				12			5	2	21
1770		1							5	2	8
1771		6							6		12
1772	1										1
1773							6				6
1774	3								44	2	49
1775	4		6						2		12
1776					6		4		3		13
1777					4						4
1778		2	4						1		7
1779			4							1	5
1780	2		1						30	2	35
1781	1		3		1				33		38
1782			4						2		6
1783	1									3	4
1784	3		1								4
1785	2									3	5
1786	4		4	1						2	11
1787			1						14		15
1788		1				3			9		13