

David Schulenberg
The Music of Carl Philipp Emanuel Bach
Supplement 4.1: Works Probably Composed at Frankfurt (Oder) (Table)

Works are for solo keyboard and are listed in the first section of NV unless otherwise noted (for table notes, see below)

<u>date</u>	<u>ren.</u>	<u>W.</u>	<u>NV</u>	<u>title</u>	<u>comment</u>
?	?	134	So2	Solo, G	for flute, continuo (early version lost?)
?1733	—	—	—	Ich bin	cantata, bass and strings (date is that of
—4				vergnügt	the autograph)
1735	—	118/7	12	Variations	on a minuet by Locatelli; orig. only two
					variations (for fl, bc)?
1735	1743	65/5	13	Sonata, e	movement 1 also as part of a sonata comprising
					W. 64/2/2 and 64/43; mvts. 2 and 3
					originally belonged to W. 62/3 and W. 65/11
					(in different keys)
1735	—	123	So3	Solo, G	for flute, continuo
1736	1743	65/6	14	Sonata, G	earliest extant version dates from after 1736?
1736	1743	65/7	15	Sonata, Eb	early version in P 368; early version of
					movement 1 (BWV Anh. 129) in P 225
1737	1743	65/8	16	Sonata, C	earliest extant version dates from after 1737?
1737	1743	65/9	17	Sonata, Bb	early version in P 368
1737	1745	3	C3	Concerto, G	
1737	—	124	So4	Solo, e	for flute, continuo
1738	1743	65/10	18	Sonata, A	early version in P 368
?1732–4	—	—	—	Pedal-Exercitium	BWV 598 (autograph fragment)
?1732–4	—	—	—	Reißt euch los	aria, soprano (autograph fragment, BWV 224)
1735	—	—	—	Die Hoffnung	homage to King Friedrich Wilhelm I in honor
				sank	of the Märkische Stipendium, lost
1735	—	—	—	Streift die falben	funeral music for C. G. Hoffmann, lost
				Blätter ab	
1736	—	—	—	[text lost]	wedding music for J. S. Ungnad, lost
1736	—	—	—	Ich freue mich	oratorio for dedication of Lower Church, lost
1737	—	—	—	Friedrich lebt	birthday serenata for Crown Prince Frederick,
					lost
1737	—	—	—	Frankfurt, lass	music for Friedrich Wilhelm of Schwedt, lost
				in vollen Chören	
1737	—	—	—	Entdeckt durch	music for King Friedrich Wilhelm I, lost
				tausend frohe	
				Töne	

Table Notes

C = concerto, So = solo; T = trio

bc = basso continuo, fl = flute, kb = obbligato keyboard, ob = oboe, org = organ, vn = violin

Bold type signifies works certainly by C. P. E. Bach that survive in early versions (not necessarily the *original* versions). Undated works definitely by Bach are listed at the head of the list; others of uncertain attribution at the bottom, followed by lost works. A few works possibly composed earlier (at Leipzig) are repeated from table 3.1. Oleskiewicz (CPEBCW 2/1:xii–xiii) places the Flute Sonata W. 134 in the later 1740s but allows that the extant version may be a revised form of an earlier work; it is regarded here as possibly originating at Frankfurt.