

*David Schulenberg*  
**The Music of Carl Philipp Emanuel Bach**  
**Supplement 3.1: Works Probably Composed at Leipzig (Table)**

Listed below are compositions that Bach probably first drafted before leaving Leipzig in 1733. Bold type indicates works of unquestioned attribution that survive in what is, or is likely to be, something close to their original Leipzig form. Abbreviations: C = concerto, So = solo; T = trio; bc = basso continuo, fl = flute, kb = obbligato keyboard, ob = oboe, org = organ, vn = violin.

Works are for solo keyboard and are listed in the first section of NV unless otherwise noted. Dates are from NV; one undated work that is definitely by Bach heads the list, whereas other works of less certain attribution are at the bottom.

On the three arias W. 211, possibly an early work, see [online supplement 3.2](#). Oleskiewicz (CPEBCW 2/1:xii–xiii) places the flute sonata W. 134 in the later 1740s but allows the possibility that the extant version may be a revised form of an earlier work; it is regarded here as most likely originating at Frankfurt.

<u>date</u>	<u>ren.</u>	<u>W.</u>	<u>NV</u>	<u>title</u>	<u>comment</u>
<b>?</b>	—	<b>135</b>	<b>So1</b>	<b>Solo, g</b>	<b>for ob, bc</b>
<b>1731</b>	—	<b>111</b>	—	<b>Menuet, C</b>	<b>with crossing hands; listed in NV, no. 6 on p. 53</b>
1731	1744	62/1	1	Sonata, B-flat	published 1761
1731	1744	65/1	2	Sonata, F	earliest extant version dates from after 1731?
1731	1746	71	T1	Sonata, D	for kb, vn
1731	1747	72	T2	Duetto, d	for kb, vn
1731	1747	143	T3	Trio, b	for fl, vn, bc
1731	1747	144	T4	Trio, G	for fl, vn, bc
<b>1731</b>	<b>1747</b>	<b>145</b>	<b>T5</b>	<b>Trio, d</b>	<b>for fl, vn, bc; BWV 1036 = early version?</b>
1731	1747	146	T6	Trio, A	for fl, vn, bc
1731	1747	147	T7	Trio, G	for fl, vn, bc
1732	1744	65/2	3	Sonata, a	earliest extant version dates from after 1732?
1732	1744	65/3	4	Sonata, d	earliest extant version dates from after 1732?
<b>?1733</b>	—	—	—	<b>Ich bin vergnügt</b>	<b>cantata, bass and strings (date is that of the autograph score)</b>
<b>1733</b>	<b>1744</b>	<b>1</b>	<b>C1</b>	<b>Concerto, a</b>	
<b>1733</b>	<b>1744</b>	<b>65/4</b>	<b>5</b>	<b>Suite, e</b>	<b>early version: no. 59b in CPEBCW 1/8.2</b>
1734	1743	2	C2	Concerto, E-flat	earliest extant version dates from after 1734?
1734	1744	64/1	6	Sonatina, F	earliest extant version (Wq. n.v. 31) dates from after 1734? orig. 2d movement = W. 64/6/2
1734	1744	64/2	7	Sonatina, G	early version lost
1734	1744	64/3	8	Sonatina, a	earliest extant version dates from after 1734? orig. 2d movement = W. 64/6/5

1734	1744	64/4	9	Sonatina, e	earliest extant version dates from after 1734? orig. 2d movement = W. 64/2/2
1734	1744	64/5	10	Sonatina, D	earliest extant version (Wq. n.v. 32) dates from after 1734? orig. 2d movement = W. 64/3/2
1734	1744	64/6	11	Sonatina, c	earliest extant version dates from after 1734? orig. 2d movement = W. 64/1/2
?	—	—	—	March, D	no. 61 in CPEBCW 1/8.2 (BWV Anh. 122)
?	—	—	—	Polonaise, g	no. 62 in CPEBCW 1/8.2 (BWV Anh. 123)
?	—	—	—	March, G	no. 63 in CPEBCW 1/8.2 (BWV Anh. 124)
?	—	—	—	Polonaise, g	no. 64 in CPEBCW 1/8.2 (BWV Anh. 125)
?	—	—	—	March, E-flat	BWV Anh. 127; later version of no. 67/2 in CPEBCW 1/8.2
?	—	116/1	—	Minuets, E-flat	early version (Wq. n.v. 53) in CPEBCW 1/8.2, no. 67/3
?	—	—	—	Polonaise, G	no. 66 in CPEBCW 1/8.2 (Kast Inc. 68/10; H. 340; no. 10 in the “suite” in G )
?	—	—	—	Suite, E-flat	no. 67 in CPEBCW 1/8.2
?	—	—	—	Suite, G	no. 68 in CPEBCW 1/8.2
?	—	—	—	Suite (?), E-flat	no. 69 in CPEBCW 1/8.2
?	—	—	—	Suite (?), G	6 mvts. (including H. 340), not clearly identified as to their location in the source (P 368), as no. 70 in CPEBCW 1/8.2
?	—	—	—	Suite, B-flat	no. 71 in CPEBCW 1/8.2 (H. 370)
?	—	—	—	Aus der Tiefen	no. 18 in CPEBCW 1/9 (BWV 745)
?	—	—	—	Ich ruf zu dir	no. 19 in CPEBCW 1/9 (BWV Anh. 73)
?	—	n.v. 19	—	Jesus meines Lebens Leben	for oboe and organ (Wq. n.v. 19; H. 639)
?	—	—	—	Auf, mein Herz	chorale setting later attached to BWV 145
?1732–34	—	—	—	Pedal-Exercitium	BWV 598
?1732–34	—	—	—	Reißt euch los	aria, soprano (fragment, BWV 224)