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***The Music of Carl Philipp Emanuel Bach***  
**Supplement 1.1: An Outline of Bach's Works (table)**

The table below provides an overview of Bach's output. The individual works range from miniature dances to hour-long oratorios and a two-volume book. Hence the numbers alone mean little, and the number of works within each category, even the names of some of the categories, are provisional. All figures are subject to revision, in part due to matters of definition—when does an arrangement become a new composition? what exactly is a “trio”?—in part because the complicated histories of many individual works have yet to be completely sorted out.

All figures should be regarded as approximate. Arrangements and parodies are not limited to those listed in the final section of the table, nor are the works listed there entirely devoid of matter original to C. P. E. Bach. Not all works are extant. Many if not most works were revised, sometimes multiple times; in general, revised and alternate versions are not accounted for here.

**Instrumental Works**

for solo keyboard	349
multi-movement sonatas and sonatinas	155
suites	6
concertos for unaccompanied keyboard instrument	2
variation sets	10
modulating rondos	14
free fantasias	13
character pieces	26
dances and marches	51
other pieces	64
fugues	8
for accompanied keyboard (keyboard plus secondary strings or winds)	45
sonatas	13
smaller pieces	32
ensemble sonatinas (one or two solo keyboards and accompanying ensemble)	13
solos (mostly for one solo instrument and basso continuo)	17
duos (for two solo instruments without basso continuo)	3
trios (for two melodic parts and basso continuo)	29
quartets (for two melodic parts and obbligato keyboard)	3
concertos for solo instrument(s) and larger ensemble	52
sinfonias (symphonies)	19

Vocal Works	
songs (lieder) and chorales for voice and keyboard	295
oratorios, serenatas, and related extra-liturgical works	8
regular church pieces (“cantatas”) and other multi-movement liturgical works	18*
special church pieces for the inaugurations of pastors and other occasions	18*
miscellaneous secular vocal works	15
miscellaneous sacred vocal works	10*
Theoretical and pedagogic works, collections of cadenzas, canons, etc.	8
Works Comprising Chiefly Arrangements, Parodies, etc.	
clock pieces	30
ensemble sonatinas in alternate versions or scoring	2
trio sonatas in versions for alternate instrumentation, including obbligato keyboard	8
concertos in versions with alternate solo instruments	11
sinfonias arranged for solo kb	6
smaller pieces for various instrumental ensembles	
dances	22
other pieces	10
liturgical passions	21
other large sacred works derived or arranged largely from existing ones	**
songs (lieder) in versions for vocal and instrumental ensemble	13
other smaller vocal works derived from existing ones	**

\*A significant portion of this material comprises parody or pastiche.

\*\*Number uncertain; awaits identification of borrowed and arranged material.