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***The Music of Carl Philipp Emanuel Bach***  
**Supplement 11.5. Bach's Hamburg Vocal Music (table)**

In the list below, Helm catalog numbers are given alongside those of Wotquenne, as the latter failed to include entries for many vocal works, especially passions and installation pieces. Works that Bach or his contemporaries appear to have regarded as major creative efforts are shown in **bold**. The number of inaugural and seasonal pieces is partly a matter of definition, as many works were essentially repetitions of earlier ones; Bach's original contributions to some of them have yet to be sorted out from borrowings and arrangements.

<u>type/title</u>	<u>W</u>	<u>H</u>	<u>date</u>	<u>comment</u>
<b>Israelites</b>	<b>238</b>	<b>775</b>	<b>1769</b>	<b>libretto by Schebeler; published 1775</b>
Birthday Cantata	—	824b	1769	
<b>Passion Cantata</b>	<b>233</b>	<b>776</b>	<b>1770</b>	<b>libretto by Karsch (additions by Ebeling); based on 1769 Passion</b>
Spiega, Ammonia	216	829	1770	commissioned by Hamburg for visit by the Swedish crown prince
<b>Cramer Psalms</b>	<b>196</b>	<b>733</b>	<b>1773</b>	<b>42 strophic psalm settings, published 1774</b>
<b>Resurrection</b>	<b>240</b>	<b>777</b>	<b>1777–78</b>	<b>libretto by Ramler; published 1787</b>
<b>Heilig</b>	<b>217</b>	<b>778</b>	<b>1778</b>	<b>for double chorus, published 1779</b>
<b>Sturm Songs</b>	<b>197–98</b>	<b>749, 752</b>	<b>1780–1</b>	<b>60 lieder</b>
<b>Militia Music</b>		<b>822a–d</b>	<b>1780–83</b>	<b>2 pairs of oratorios and serenatas</b>
<b>Morgengesang</b>	<b>239</b>	<b>779</b>	<b>1783</b>	<b>poem by Klopstock, published 1784</b>
Hymn of Thanks	—	824e	1785	for a birthday
<b>Two Litanies</b>	<b>204</b>	<b>780</b>	<b>1786</b>	<b>“old” and “new” litanies</b>
Tower Festival Music	—	823	1786	for the completed tower of the Michel
New Melodies	203	781	1787	14 chorales
New Songs	200	734	1788	21 lieder and a cantata, revised
Inaugural pieces		821a–o, 824c–d		at least 19 works for the inaugurations of pastors and other officials
Passions		782–802		21 oratorios for Lent
Seasonal pieces		803–816		at least 7 “quarterly” liturgical works
Other service music				additional liturgical works
Individual choruses and motets	207–10, 218–30	825–826, etc.		songs and other works arranged for domestic or church use