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The Music of Carl Philipp Emanuel Bach
Supplement 10.1. Bach's Publishing Projects 1768–89 (table)

This list below includes Bach's own publications as well as significant groups of compositions published in anthologies, from his arrival in Hamburg onward. Except as noted, works were composed within a few years of publication and are for solo keyboard. Bach's major publications—volumes containing exclusively his own music, either collections or large single works—are **in bold**.

<u>Year</u>	<u>Title</u>	<u>Contents/comments</u>
1768–70	[songs]	13 songs (W. 202C) in journal <i>Unterhaltungen</i>
1769	<i>Kleine Stücke</i>	12 little pieces for keyboard with two flutes/violins, W. 82
by 1770	Ladies' Sonatas	6 sonatas, W. 54 (composed 1765–66)
1770	<i>Musikalisches Vielerley</i>	2 sonatas, 17 other pieces, 1 instrumental duo, 1 song in anthology edited by CPEB (all composed by 1766?)
1772	<i>Sei concerti</i>	6 keyboard concertos, W. 43 (composed 1771)
1773	[songs]	6 songs (W. 202E) in anthology <i>Münters Lieder</i>
1774	Cramer Psalms	42 songs, W. 196
1774–82	[songs]	9 songs (W. 202F–G, J–L) in annual <i>Musen-Almanach</i>
1775	<i>Israeliten</i>	oratorio, W. 238
1776	<i>Claviersonaten</i>	3 keyboard trios, W. 90
1776	<i>Six Sonatas</i>	6 keyboard trios, W. 89
1777	<i>Claviersonaten</i>	4 keyboard trios, W. 91
1779	Kenner u. Liebhaber, v. 1	6 sonatas, W. 55
1779	<i>Heilig</i>	double-chorus motet, W. 217
1780	Kenner u. Liebhaber, v. 2	3 sonatas, 3 rondos, W. 56
1780	<i>Orchestra-Sinfonien</i>	4 sinfonias with obbligato winds, W. 183
1780	Sturm Songs, v. 1	30 songs, W. 197
1781	Kenner u. Liebhaber, v. 3	3 sonatas, 3 rondos, W. 57
1781	Sturm Songs, v. 2	30 songs, W. 198
1783	Kenner u. Liebhaber, v. 4	3 rondos, 2 sonatas, 2 fantasias, W. 58
1784	<i>Klopstocks Morgengesang</i>	cantata, W. 239
1785	Kenner u. Liebhaber, v. 5	2 sonatas, 2 rondos, 2 fantasias, W. 59
1785	<i>Una sonata</i>	sonata W. 60
1786	<i>Neue Claviersonatinen</i>	2 sonatas, W. 63/7–12, supplement to <i>Probestücke</i>
1786	<i>Zwey Litaneyen</i>	2 litanies for 4 voices and b.c., W. 204
1787	Kenner u. Liebhaber, v. 6	2 sonatas, 2 rondos, 2 fantasias, W. 61
1787	[chorales]	14 chorales (W. 203) in hymnbook <i>Neue Melodien</i>
1787	<i>Auferstehung und Himmelfahrt</i>	Resurrection Cantata, W. 240
1788	[Masonic songs]	9 songs (W. 202N) in songbook <i>Freimäurer-Lieder</i>
1789	<i>Neue Lieder-Melodien</i>	21 songs and a cantata, W. 200