

# Gesualdo: Beltà poi che t'assenti\*

Bel - tà, pi che t'as-sen - ti, Co - me ne por-ti il cor,

Canto Alto  
Quinto  
Tenore Basso

por - ta i tor - men - ti, por - ta i tor-men-ti. Che

6

tor-men-ta - to cor, può ben sen-ti - re La do - glia

11

del mo-ri - re, la do - glia del mo-ri - re, E un al-ma

16

\*Selection 3 from David Schulenberg, Music of the Baroque, 2d edition

sen - za co - re, e un al - ma sen - za co - re, Non può sen - tir do - lo - re non

21

Musical score for measures 21-25. The score is in 3/4 time and B-flat major. It features a vocal line with lyrics and piano accompaniment on three staves. The piano accompaniment consists of chords and moving lines in the right and left hands.

può sen - tir, non può sen - tir, sen - tir do - lo - re, non può sen - tir

26

Musical score for measures 26-31. The score continues from the previous system. It features a vocal line with lyrics and piano accompaniment on three staves. The piano accompaniment consists of chords and moving lines in the right and left hands.

do - lo - re,

do - lo - re, do - lo

1 re. E un al - ma 2 re.

32

Musical score for measures 32-35. The score continues from the previous system. It features a vocal line with lyrics and piano accompaniment on three staves. The piano accompaniment consists of chords and moving lines in the right and left hands. The system ends with a double bar line and repeat signs.