

# Gesualdo: Beltà poi che t'assenti\*

Bel - tà, pi che t'as-sen - ti, Co - me ne por-ti il cor,

Canto Alto  
Quinto  
Tenore Basso

por - ta i tor - men - ti, por - ta i tor-men-ti. Che

6

tor-men-ta - to cor, può ben sen-ti - re La do - glia

11

del mo-ri - re, la do - glia del mo-ri - re, E un al-ma

16

\*Selection 3 from David Schulenberg, Music of the Baroque, 2d edition

sen - za co - re, e un al - ma sen - za co - re, Non può sen - tir do - lo - re non

21

Musical score for measures 21-25. It consists of three staves: a vocal line in the upper staff and two piano accompaniment staves (treble and bass clef) below. The key signature has one flat (B-flat). The music features a mix of eighth and quarter notes, with some chords and rests. The vocal line begins with a double bar line and a repeat sign.

può sen - tir, non può sen - tir, sen - tir do - lo - re, non può sen - tir

26

Musical score for measures 26-31. It consists of three staves: a vocal line in the upper staff and two piano accompaniment staves (treble and bass clef) below. The key signature has one flat. The music continues with similar rhythmic patterns and chordal accompaniment. The vocal line includes some rests and melodic phrases.

do - lo - re, do - lo - re, do - lo

1 re. E un al - ma 2 re.

32

Musical score for measures 32-35. It consists of three staves: a vocal line in the upper staff and two piano accompaniment staves (treble and bass clef) below. The key signature has one flat. The music concludes with a double bar line and repeat signs. The vocal line has a first ending (1 re.) and a second ending (2 re.).