

Arioso

Violin 1
con sordini
tr
p f

Violin 2
con sordini
tr
p f

Viola
con sordini

Keyboard
t[asto] solo

Basso

Adagio non molto

Violin 1
con sordini
tr
p f

Violin 2
con sordini
tr
p f

Viola
con sordini
(p) (f)

Keyboard
6 6 6 7 6 6 5 6 7

Basso
con sordini
(p) (f)

6

Vn. 1 *tr*

Vn. 2 *tr*

Va. *p*

Kb.

Bs. *p*

6

Vn. 1 *p*

Vn. 2 *p*

Va. *(p)*

Kb. *(p)*

Bs. *(p)*

4 3 [6] 6 4+ 4+ 6 7 6 (tasto solo)

11

Vn. 1 *tr* *f* *p*

Vn. 2 *tr* *f* *p* (*tr*)

Va. *f* *p*

Kb.

Bs. *f* *p*

11

Vn. 1 (f)

Vn. 2 (f)

Va. (f)

Kb.

Bs. (f)

6 5 7 6 5 4+ 6 7

16

Vn. 1 *f* tr

Vn. 2 *f* tr

Va. *f*

Kb.

Bs. (*f*)

16

Vn. 1

Vn. 2

Va.

Kb.

Bs.

6/5 2 7 6 6/4

Detailed description of the musical score: The score is for a string ensemble and keyboard. It consists of two systems of staves. The first system includes Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Keyboard (Kb.), and Bass (Bs.). The second system includes Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Keyboard (Kb.), and Bass (Bs.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 16 is marked with a '16'. In the first system, measures 16-17 feature a trill (tr) in the violin parts, starting on a half note. The dynamic is marked 'f' (forte). The Viola part plays a steady eighth-note pattern. The Keyboard and Bass parts play a rhythmic accompaniment of eighth notes. In the second system, measure 16 is also marked with a '16'. The Viola part continues its eighth-note pattern. The Keyboard part has fingering numbers 6/5, 2, 7, 6, and 6/4 written above it. The Bass part continues its accompaniment.

21

Vn. 1

Vn. 2

Va.

Kb.

Bs.

Detailed description of the first system: This system contains measures 21 through 25. The Violin 1 and Violin 2 parts play a melodic line with eighth and quarter notes, featuring a sharp sign on the second measure. The Viola part plays a steady eighth-note accompaniment. The Keyboard part is divided into two staves (treble and bass clefs), with the bass staff containing a rhythmic accompaniment of eighth notes. The Bassoon part also plays a rhythmic accompaniment of eighth notes. The key signature is three flats (B-flat, E-flat, A-flat).

21

Vn. 1

Vn. 2

Va.

Kb.

Bs.

Detailed description of the second system: This system contains measures 21 through 25, identical to the first system. The parts for Vn. 1, Vn. 2, Va., and Bs. are the same. The Keyboard part's bass staff includes fingering numbers: '6 5' above the first measure, '7b' above the second measure, '6 5' above the third measure, and '6 7' above the fourth measure. The key signature remains three flats (B-flat, E-flat, A-flat).

26

Vn. 1 tr tr tr tr tr

Vn. 2 tr tr tr tr tr

Va. tr p

Kb.

Bs. p

26

Vn. 1 p

Vn. 2 p

Va. (p)

Kb. 6 6 6 4 3 (tasto solo) p

Bs. (p)

31

Vn. 1

Vn. 2

Va.

Kb.

Bs.

f *tr* *ff* *pp*

f *tr* *ff* *pp*

f *ff* *pp*

f *ff* *pp* *tr* *tr*

f *ff* *pp* *(f)*

f *ff* *pp*

31

Vn. 1

Vn. 2

Va.

Kb.

Bs.

f *f* *f* *f*

f *tr* *tr*

$\frac{6}{5}$ $\frac{6}{5}$ *5b* $\frac{6}{4}$ $\frac{5}{3}$ *7* $\frac{7}{4}$ $\frac{8}{3}$

f *f*

f

36

Vn. 1

Vn. 2

Va.

Kb.

Bs.

36

Vn. 1

Vn. 2

Va.

Kb.

Bs.

41

Vn. 1

Vn. 2

Va.

Kb.

Bs.

p

tr

p

*

41

Vn. 1

Vn. 2

Va.

Kb.

Bs.

p

p

*

45

Vn. 1

Vn. 2

Va.

Kb.

Bs.

p

p

45

Vn. 1

Vn. 2

Va.

Kb.

Bs.

p

p

49

Vn. 1

Vn. 2

Va.

Kb.

Bs.

tr

f

tr

f

f

f

48

Vn. 1

Vn. 2

Va.

Kb.

Bs.

tr

tr

53

Vn. 1

Vn. 2

Va.

Kb.

Bs.

51

Vn. 1

Vn. 2

Va.

Kb.

Bs.

The image displays two systems of musical notation for a string ensemble. The first system, starting at measure 53, features two violins (Vn. 1 and Vn. 2) with trills (tr) and a forte (f) dynamic. The viola (Va.) and bassoon (Bs.) parts also have a forte dynamic. The keyboard (Kb.) part includes a piano with a 2-measure rest. The second system, starting at measure 51, shows the violins and viola playing eighth-note patterns. The keyboard part has a trill (tr) in the right hand. The bassoon and bass parts continue with eighth-note patterns.

57

Vn. 1 *f* *tr* *tr* *p* *f*

Vn. 2 *f* *tr* *tr* *p* *f*

Va. *f*

Kb.

Bs. *f*

55

Vn. 1 (tr) *f* *tr* *p* *f*

Vn. 2 (f) (tr) *f* *p* *f*

Va. (f) (p) (f)

Kb.

Bs. (f)

6 6 6 7 6 \flat 6 7 6 5 6 \flat 7

62

Vn. 1 tr

Vn. 2 tr

Va.

Kb. tr

Bs.

p

60

Vn. 1 tr

Vn. 2 tr

Va.

Kb.

Bs.

4 3

(p)

66

Vn. 1

Vn. 2

Va.

Kb.

Bs.

64

Vn. 1

Vn. 2

Va.

Kb.

Bs.

70

Score for measures 70-73. The system includes staves for Vn. 1, Vn. 2, Va., Kb. (right and left hands), and Bs. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. Vn. 1 has a melodic line with trills (tr) and slurs. Vn. 2, Va., and Bs. are silent. The Kb. part features a complex right-hand line with trills and slurs, and a steady eighth-note bass line.

68

Score for measures 68-71. The system includes staves for Vn. 1, Vn. 2, Va., Kb. (right and left hands), and Bs. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. Vn. 1 has a melodic line with trills (tr) and slurs. Vn. 2, Va., and Bs. are silent. The Kb. part features a complex right-hand line with trills and slurs, and a steady eighth-note bass line.

74

Vn. 1

Vn. 2

Va.

Kb.

Bs.

tr

p

tr

p

p

2

p

72

Vn. 1

Vn. 2

Va.

Kb.

Bs.

tr

tr

(p)

(p)

(p)

78

Vn. 1

Vn. 2

Va.

Kb.

Bs.

tr

p

f

f

f

f

76

Vn. 1

Vn. 2

Va.

Kb.

Bs.

(f)

(f)

(f)

(f)

(f)

82

Vn. 1

Vn. 2

Va.

Kb.

Bs.

tr

p

tr

p

22

80

Vn. 1

Vn. 2

Va.

Kb.

Bs.

(p)

(p)

86

Vn. 1

Vn. 2

Va.

Kb.

Bs.

tr

p

tr

tr

tr

p

p

p

p

84

Vn. 1

Vn. 2

Va.

Kb.

Bs.

(p)

(p)

(p)

(p)

90

Vn. 1

Vn. 2

Va.

Kb.

Bs.

f

88

Vn. 1

Vn. 2

Va.

Kb.

Bs.

f

tr

6

95

Vn. 1

Vn. 2

Va.

Kb.

Bs.

93

Vn. 1

Vn. 2

Va.

Kb.

Bs.

4+
3

2

6

7

6

2

6

99

Vn. 1

Vn. 2

Va.

Kb.

Bs.

tr

tr

tr

tr

97

Vn. 1

Vn. 2

Va.

Kb.

Bs.

6_{5b}

6₅

7

103

Vn. 1

Vn. 2

Va.

Kb.

Bs.

101

Vn. 1

Vn. 2

Va.

Kb.

Bs.

108

Vn. 1

Vn. 2

Va.

Kb.

Bs.

tr

tr

Detailed description: This system of musical notation covers measures 108 to 111. The key signature is three flats (B-flat, E-flat, A-flat). The Vn. 1, Vn. 2, and Va. staves are mostly empty, with some rests. The Kb. part is the most active, starting with a trill (tr) in the first measure. The right hand of the Kb. plays a series of sixteenth-note patterns, while the left hand plays a more rhythmic accompaniment. The Bs. part is mostly empty with rests.

106

Vn. 1

Vn. 2

Va.

Kb.

Bs.

tr

Detailed description: This system of musical notation covers measures 106 to 109. The key signature is three flats. The Vn. 1, Vn. 2, and Va. staves are mostly empty with rests. The Kb. part begins with a trill (tr) in the third measure. The right hand of the Kb. plays sixteenth-note patterns, and the left hand provides a steady accompaniment. The Bs. part is mostly empty with rests.

Vn. 1

Vn. 2

Va.

Kb.

Bs.

Vn. 1

Vn. 2

Va.

Kb.

Bs.

117

Vn. 1 *f* tr

Vn. 2 *f* tr

Va. *f* tr

Kb.

Bs. *f*

115

Vn. 1 *(f)* tr

Vn. 2 *(f)* tr

Va. *(f)*

Kb.

Bs. *(f)*

122

Vn. 1 *p* tr

Vn. 2 *p* tr

Va. *p*

Kb.

Bs. *p*

120

Vn. 1 *p*

Vn. 2 *p*

Va. (p)

Kb. *tasto solo* (p)

Bs. (p)

126

Vn. 1 *f* *tr* *ff* *pp*

Vn. 2 *f* *tr* *ff* *pp*

Va. *f* *ff* *pp*

Kb.

Bs. *f* *ff* *pp*

124

Vn. 1 *f*

Vn. 2 *f*

Va. *f*

Kb.

Bs. *f*

$\frac{6}{5}$ $\frac{6}{5}$ *sb* $\frac{6}{4}$ $\frac{5}{3}$ $\frac{7}{4}$ $\frac{8}{3}$