

Concerto W. 5

The late version is shown on the top six staves, the early version on the lower six staves.

C. P. E. Bach

Allegro moderato

Violin 1

Violin 2

Viola

Keyboard

Basso

Moderato

Violin 1

Violin 2

Viola

Keyboard

Basso

7

Vn. 1

Vn. 2

Va.

Kb.

Bs.

p *f* *p*

p *f* *p*

p *f* *p*

7 6 \sharp 4 8 \flat 6

9 \flat 8 7 6 6 \sharp 6 \sharp 6

f *p*

7

Vn. 1

Vn. 2

Va.

Kb.

Bs.

p *f* *p*

(*p*) (*f*) *p*

(*p*) (*f*) *p*

7 (6) \sharp 4 8 \flat 6 \flat 5 \flat

7 6 7 6 \sharp 6

(*p*) (*p*)

14

Vn. 1 *f* tr

Vn. 2 *f* tr

Va. *f*

Kb. *f* 2 6 6 6 6 6 7 5 9 7 5b 7 5 3

Bs. *f*

14

Vn. 1 *f* tr

Vn. 2 *f* tr

Va. *f*

Kb. *f* 2 6 6 6 6 7 6 5 7 7 6 7 5 6

Bs. *f* (f)

21

Vn. 1: *tr* *p* *f* *p*
 Vn. 2: *tr* *p* *f* *p*
 Va.: *p* *f* *p*
 Kb.: *p* *f* *p*
 Bs.: *p* *f* *p*

21

Vn. 1: *tr*
 Vn. 2:
 Va.:
 Kb.: *p* *f* *p*
 Bs.: *p* *f* *p*

28

Vn. 1

Vn. 2

Va.

Kb.

Bs.

f

p

tr

tr

tr

f

p

f

p

7 6

tasto [solo]

28

Vn. 1

Vn. 2

Va.

Kb.

Bs.

f

p

tr

tr

tr

f

p

7 6

9 8

3 4+ 6 3

6 7 4

6

tasto [solo]

35

Vn. 1

Vn. 2

Va.

Kb.

Bs.

f

tr

5 6

6_b 4_b 6 6 5_b

f

35

Vn. 1

Vn. 2

Va.

Kb.

Bs.

3

6_b 4_b 6 6 5_b

42

Vn. 1: f p p
 Vn. 2: f
 Va.: f
 Kb.: f
 Bs.: f

42

Vn. 1: f p p
 Vn. 2: f p p
 Va.: (f)
 Kb.: (f)
 Bs.: (f)

48

Vn. 1

Vn. 2

Va.

Kb.

Bs.

f

tr

f

f

48

Vn. 1

Vn. 2

Va.

Kb.

Bs.

(p)

(p)

54

First system of musical notation (measures 54-58). The score includes parts for Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Keyboard (Kb.), and Bassoon (Bs.). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The first system shows measures 54 through 58. Dynamics include *f* (forte) and *p* (piano). The Viola part features a trill in measure 54. The Keyboard part has a 7th fret marking in measure 54.

54

Second system of musical notation (measures 54-58). This system continues the score for the same instruments and measures as the first system. It includes trill markings (*tr*) in the Viola part in measures 54 and 56. The Keyboard part continues with the 7th fret marking in measure 54.

60

Vn. 1 *f* *p* *tr* *p*

Vn. 2 *f* *p*

Va. *f*

Kb. *tr* *tr* *tr*

Bs. *6* *6* *2 6*

60

Vn. 1 *tr* *tr* *tr*

Vn. 2

Va.

Kb. *tr* *(7 6)* *2 6* *tr* *tr* *tr*

Bs.

66

Vn. 1

Vn. 2

Va.

Kb.

Bs.

66

Vn. 1

Vn. 2

Va.

Kb.

Bs.

70

Vn. 1

Vn. 2

Va.

Kb.

Bs.

p

70

Vn. 1

Vn. 2

Va.

Kb.

Bs.

tr

These measures absent
in this version.

75

Vn. 1

Vn. 2

Va.

Kb.

Bs.

75

Vn. 1

Vn. 2

Va.

Kb.

Bs.

Vn. 1

Vn. 2

Va.

Kb.

Bs.

f

f

f

f

f

80

Vn. 1

Vn. 2

Va.

Kb.

Bs.

[f]

[f]

[f]

[f]

[f]

80

Vn. 1

Vn. 2

Va.

Kb.

Bs.

4 2

7 6 7

6

7 7

tr

tr

86

Vn. 1

Vn. 2

Va.

Kb.

Bs.

6 4 3 2

6 5 7 3

6

7 7

tr

tr

87

Vn. 1 *p* *f* *p* *f* tr

Vn. 2 *p* *f* *p* *f* tr

Va. *p* *f* *p* *f*

Kb. *b*⁹/₇ *8*/₆ *7*/₅ 6 6[♯] 6[♯] 6 ⁴/₂ 6 6 7

Bs. *f* *p* *f* *f*

93

Vn. 1 tr

Vn. 2 tr

Va.

Kb. 7 6 7 7 6 ⁴/₂ 6 6 5

Bs.

94

Vn. 1

Vn. 2

Va.

Kb.

Bs.

100

Vn. 1

Vn. 2

Va.

Kb.

Bs.

100

Musical score for measures 100-105. The score is in 3/4 time and B-flat major. It features five staves: Vn. 1, Vn. 2, Va., Kb., and Bs. The key signature has two flats. The first measure (100) has a dynamic marking 'p' under the first violin staff. The second measure (101) has a dynamic marking 'p' under the second violin staff. The keyboard part (Kb.) has trills marked 'tr' in measures 101, 102, and 103. The bassoon part (Bs.) is mostly silent, with some notes in measure 105.

106

Musical score for measures 106-111. The score is in 3/4 time and B-flat major. It features five staves: Vn. 1, Vn. 2, Va., Kb., and Bs. The key signature has two flats. The first measure (106) has a dynamic marking 'p' under the first violin staff. The second measure (107) has a dynamic marking 'p' under the second violin staff. The keyboard part (Kb.) has trills marked 'tr' in measures 107, 108, and 109. The bassoon part (Bs.) is mostly silent, with some notes in measure 111.

105

Musical score for measures 105-110. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments are Vn. 1, Vn. 2, Va., Kb., and Bs. The first violin (Vn. 1) and second violin (Vn. 2) parts begin with a quarter rest in measure 105, followed by a half note in measure 106, and then a series of quarter notes in measures 107-110. The viola (Va.) part begins in measure 106 with a half note, followed by quarter notes in measures 107-110. The keyboard (Kb.) part features a complex rhythmic pattern of eighth and sixteenth notes, with a trill in measure 105 and a fermata in measure 106. The bassoon (Bs.) part begins in measure 106 with a half note, followed by quarter notes in measures 107-110. A dynamic marking of *p* (piano) is present in measures 106-110 for the strings and bassoon.

Vn. 1

Vn. 2

Va.

Kb.

Bs.

p

111

Musical score for measures 111-116. The score continues in the same 3/4 time and key signature. The first violin (Vn. 1) and second violin (Vn. 2) parts continue with quarter notes in measures 111-116. The viola (Va.) part continues with quarter notes in measures 111-116. The keyboard (Kb.) part continues with its complex rhythmic pattern, featuring a trill in measure 111 and a fermata in measure 112. The bassoon (Bs.) part continues with quarter notes in measures 111-116.

Vn. 1

Vn. 2

Va.

Kb.

Bs.

tr

110

Vn. 1

Vn. 2

Va.

Kb.

Bs.

f p

116

Vn. 1

Vn. 2

Va.

Kb.

Bs.

tr

tr

115

Vn. 1

Vn. 2

Va.

Kb.

Bs.

p

p

121

Vn. 1

Vn. 2

Va.

Kb.

Bs.

p

119

Musical score for measures 119-124. The score is for a string quartet and includes parts for Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Keyboard (Kb.), and Bass (Bs.). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The music features a complex texture with various rhythmic patterns and melodic lines across the instruments.

125

Musical score for measures 125-130. The score is for a string quartet and includes parts for Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Keyboard (Kb.), and Bass (Bs.). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The music continues with intricate instrumental textures and melodic development.

123

Vn. 1

Vn. 2

Va.

Kb.

Bs.

Detailed description: This system contains measures 123 through 128. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The strings (Vn. 1, Vn. 2, Va., Bs.) are mostly silent, with rests. The keyboard (Kb.) part is active, featuring a complex melodic line in the right hand and a supporting bass line in the left hand. The right hand includes sixteenth-note runs, eighth-note patterns, and a trill in the final measure. The left hand consists of quarter and eighth notes.

129

This measure absent in this version.

Vn. 1

Vn. 2

Va.

Kb.

Bs.

Detailed description: This system contains measures 129 through 134. The key signature is three flats. The strings (Vn. 1, Vn. 2, Va., Bs.) are mostly silent, with rests. The keyboard (Kb.) part continues the melodic and bass lines from the previous system. The right hand features a trill in the final measure. The left hand continues with quarter and eighth notes.

129

Vn. 1
f

Vn. 2
f

Va.
f

Kb.

Bs.
f

4 2 4 7^b 6 7 5 3 4 3 1 6

134

Vn. 1
(f)

Vn. 2
(f)

Va.
(f)

Kb.

Bs.
(f)

6 4 3 2 4 6 5 7 6 6

135

Musical score for measures 135-140. The score includes five staves: Vn. 1, Vn. 2, Va., Kb., and Bs. The key signature is two flats. Measure 135 starts with a treble clef and a trill (tr) over the first two notes. Dynamics include *p*, *f*, and *f*. The bass line includes fingerings 7, 6, #, 7, 6, 5b, (9), 8, 7, -, 6, 5. The bass staff (Bs.) includes dynamics *p*, *f*, *p*, and *f*.

140

Musical score for measures 140-145. The score includes five staves: Vn. 1, Vn. 2, Va., Kb., and Bs. The key signature is two flats. Measure 140 starts with a treble clef. Dynamics include *f*, *f*, *f*, *p*, and *f*. The bass line includes fingerings 7, 6, 7, 8, #, 7, 6, 6, 5, 9, 8, 7, 7, 6, 5, -. The bass staff (Bs.) includes dynamics *p*, *f*, *p*, and *f*.

141

Vn. 1

Vn. 2

Va.

Kb.

Bs.

9^b 4 8 3 4⁺ 3 6 3 6 4 5 4 # 7 6 7 6 p tr p

tasto solo

Detailed description: This system contains measures 141 through 145. It features five staves: Vn. 1, Vn. 2, Va., Kb., and Bs. The key signature is three flats (B-flat major/C minor). The time signature is 4/4. Measures 141-143 show complex melodic lines in the strings with trills and slurs. Measure 144 has a piano (p) dynamic marking. Measure 145 is marked 'tasto solo' and features a sustained bass line. The Kb. staff includes fingering numbers: 9^b 4, 8 3, 4⁺ 3, 6 3, 6 4, 5 4 #, 7 6, 7 6, and p.

146

Vn. 1

Vn. 2

Va.

Kb.

Bs.

9^b 4 8 3 3 4+ 6 3 6 4 7 6 6 p

tasto solo

Detailed description: This system contains measures 146 through 150. It features five staves: Vn. 1, Vn. 2, Va., Kb., and Bs. The key signature is three flats (B-flat major/C minor). The time signature is 4/4. Measures 146-148 show complex melodic lines in the strings with trills and slurs. Measure 149 has a piano (p) dynamic marking. Measure 150 is marked 'tasto solo' and features a sustained bass line. The Kb. staff includes fingering numbers: 9^b 4, 8 3, 3 4+ 6 3, 6 4, 7 6, 6, and p.

Vn. 1

Vn. 2

Va.

Kb.

Bs.

Musical score for measures 147-151. The score is for a string quartet (Violin 1, Violin 2, Viola, Cello, Bass). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* (forte) and *f* (f). Trills (tr) are indicated in measures 149 and 150. The Cello and Bass parts include fingering numbers: 5, 6, 6b, 4+, 6, 6, 4, 5#.

Vn. 1

Vn. 2

Va.

Kb.

Bs.

Musical score for measures 152-156. The score is for a string quartet (Violin 1, Violin 2, Viola, Cello, Bass). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The music continues with the same rhythmic pattern. Dynamics include *f* (forte). Trills (tr) are indicated in measures 154 and 155. The Cello and Bass parts include fingering numbers: 3, 6b, 4+, 6, 6, 4, 5#.

153

Musical score for measures 153-157. The score is for a string quartet (Vn. 1, Vn. 2, Va., Bs.) and a keyboard (Kb.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measures 153-157 show the following parts:

- Vn. 1:** Quarter note G4, quarter rest, quarter rest, quarter rest.
- Vn. 2:** Quarter note G4, quarter rest, quarter rest, quarter rest.
- Va.:** Quarter note G4, quarter rest, quarter rest, quarter rest.
- Kb. (Right Hand):** Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 154: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 155: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 156: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 157: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Kb. (Left Hand):** Chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. Measure 154: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. Measure 155: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. Measure 156: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. Measure 157: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.
- Bs.:** Quarter note G4, quarter rest, quarter rest, quarter rest.

158

These measures absent
in this version.

Musical score for measures 158-161. The score is for a string quartet (Vn. 1, Vn. 2, Va., Bs.) and a keyboard (Kb.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measures 158-161 show the following parts:

- Vn. 1:** Quarter note G4, quarter rest, quarter rest, quarter rest.
- Vn. 2:** Quarter note G4, quarter rest, quarter rest, quarter rest.
- Va.:** Quarter note G4, quarter rest, quarter rest, quarter rest.
- Kb. (Right Hand):** Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 159: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 160: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 161: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Kb. (Left Hand):** Chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. Measure 159: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. Measure 160: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. Measure 161: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.
- Bs.:** Quarter note G4, quarter rest, quarter rest, quarter rest.

157

Vn. 1

Vn. 2

Va.

Kb.

Bs.

p

p

159

This measure absent
in this version.

Vn. 1

Vn. 2

Va.

Kb.

Bs.

(p)

tr

161

Vn. 1

Vn. 2

Va.

Kb.

Bs.

p

162

Vn. 1

Vn. 2

Va.

Kb.

Bs.

(p)

tr

165

Vn. 1

Vn. 2

Va.

Kb.

Bs.

f *p*

f *p*

166

Vn. 1

Vn. 2

Va.

Kb.

Bs.

170

Musical score for measures 170-171. The score is in 3/4 time and B-flat major. It features five staves: Vn. 1, Vn. 2, Va., Kb., and Bs. Measures 170 and 171 are marked with a first ending bracket. In measure 170, Vn. 1 and Vn. 2 play a sixteenth-note pattern starting on G4, marked with a forte (f) dynamic. In measure 171, they continue with a similar pattern, marked with a piano (p) dynamic. The Viola (Va.) part is silent in both measures. The Keyboard (Kb.) part features a rhythmic accompaniment of eighth notes, marked with a forte (f) dynamic. The Bass (Bs.) part is silent in both measures.

Vn. 1

Vn. 2

Va.

Kb.

Bs.

f

p

f

f

171

Musical score for measures 171-172. The score is in 3/4 time and B-flat major. It features five staves: Vn. 1, Vn. 2, Va., Kb., and Bs. Measures 171 and 172 are marked with a first ending bracket. In measure 171, Vn. 1 and Vn. 2 play a sixteenth-note pattern starting on G4, marked with a forte (f) dynamic. In measure 172, they continue with a similar pattern, marked with a piano (p) dynamic. The Viola (Va.) part is silent in both measures. The Keyboard (Kb.) part features a rhythmic accompaniment of eighth notes, marked with a forte (f) dynamic. The Bass (Bs.) part is silent in both measures.

Vn. 1

Vn. 2

Va.

Kb.

Bs.

f

p

f

tr

175

Musical score for measures 175-178. The score is for a string quartet consisting of Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), and Bass (Bs.). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. Measures 175 and 176 feature a dynamic of *p* (piano). Measures 177 and 178 feature a dynamic of *f* (forte). The Violin parts play a rhythmic eighth-note pattern. The Viola part has rests in measures 175 and 176, then enters in measure 177. The Keyboard (Kb) part has rests in measures 175 and 176, then enters in measure 177. The Bass part has rests in measures 175 and 176, then enters in measure 177.

176

Musical score for measures 176-179. The score is for a string quartet consisting of Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), and Bass (Bs.). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. Measures 176 and 177 feature a dynamic of *p* (piano). Measures 178 and 179 feature a dynamic of *f* (forte). The Violin parts play a rhythmic eighth-note pattern. The Viola part has rests in measures 176 and 177, then enters in measure 178. The Keyboard (Kb) part has rests in measures 176 and 177, then enters in measure 178. The Bass part has rests in measures 176 and 177, then enters in measure 178. Trills (tr) are indicated in the Keyboard part in measures 176 and 177.

179

Vn. 1

Vn. 2

Va.

Kb.

Bs.

180

Vn. 1

Vn. 2

Va.

Kb.

Bs.

(f)

183

Vn. 1

Vn. 2

Va.

Kb.

Bs.

f *f* *f* *f* *f*

Detailed description: This system contains measures 183 and 184. It features five staves: Vn. 1, Vn. 2, Va., Kb., and Bs. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. Measures 183 and 184 are marked with a forte (*f*) dynamic. The strings play a steady eighth-note accompaniment. The woodwinds have melodic lines with some rests. The keyboard part has a complex, rhythmic accompaniment.

184

Vn. 1

Vn. 2

Va.

Kb.

Bs.

(*f*) (*f*) (*f*) (*f*) (*f*)

Detailed description: This system contains measures 184 and 185. It features five staves: Vn. 1, Vn. 2, Va., Kb., and Bs. The key signature is three flats. The time signature is 4/4. Measures 184 and 185 are marked with a forte (*f*) dynamic. The instrumentation and parts are similar to the first system, with the strings providing a consistent accompaniment and the woodwinds playing melodic fragments.

189

Vn. 1

Vn. 2

Va.

Kb.

Bs.

p

190

Vn. 1

Vn. 2

Va.

Kb.

Bs.

tr

194

Vn. 1

Vn. 2

Va.

Kb.

Bs.

195

Vn. 1

Vn. 2

Va.

Kb.

Bs.

Vn. 1
f p

Vn. 2
f

Va.
f

Kb.

Bs.
f

Vn. 1
(f) p

Vn. 2
(f) (p)

Va.
(f)

Kb.

Bs.

205

Vn. 1

Vn. 2

Va.

Kb

Bs.

206

Vn. 1

Vn. 2

Va.

Kb

Bs.

217

Vn. 1

Vn. 2

Va.

Kb.

Bs.

tr

p

f

p

p

f

p

9 7 5 3^b

6 7 5

f

p

218

Vn. 1

Vn. 2

Va.

Kb.

Bs.

tr

(p)

(p)

(p)

7 7 6 5

6 7 5

(p)

(p)

223

Vn. 1

Vn. 2

Va.

Kb.

Bs.

f

f

Detailed description: This system of musical notation covers measures 223 and 224. It features five staves: Vn. 1 (Violin 1), Vn. 2 (Violin 2), Va. (Viola), Kb. (Piano), and Bs. (Cello). The key signature is three flats (B-flat major or D-flat minor). In measure 223, Vn. 1 plays a quarter note G4, Vn. 2 a quarter note F4, and Va. a quarter note E4. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes. In measure 224, Vn. 1 has a dynamic marking of 'f' and plays a quarter note G4. Vn. 2 has a quarter rest. Va. has a quarter note E4. The piano accompaniment continues with similar rhythmic patterns. The cello part (Bs.) has a dynamic marking of 'f' and plays a quarter note G2.

224

Vn. 1

Vn. 2

Va.

Kb.

Bs.

tr

Detailed description: This system of musical notation covers measures 224 and 225. It features five staves: Vn. 1, Vn. 2, Va., Kb., and Bs. The key signature remains three flats. In measure 224, Vn. 1 plays a quarter note G4, Vn. 2 a quarter note F4, and Va. a quarter note E4. The piano accompaniment features a trill (tr) on the right hand in the first measure. In measure 225, Vn. 1 has a dynamic marking of 'f' and plays a quarter note G4. Vn. 2 has a quarter rest. Va. has a quarter note E4. The piano accompaniment continues with similar rhythmic patterns. The cello part (Bs.) has a dynamic marking of 'f' and plays a quarter note G2.

227

Vn. 1

Vn. 2

Va.

Kb.

Bs.

228

Vn. 1

Vn. 2

Va.

Kb.

Bs.

231

Vn. 1

Vn. 2

Va.

Kb.

Bs.

p

p

p

Detailed description: This block contains the first four measures of a musical score. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score is for a string ensemble. Violin 1 (Vn. 1) plays a melody of quarter notes with eighth-note triplets. Violin 2 (Vn. 2) has rests in the first measure, then plays a melody of quarter notes with eighth-note triplets. Viola (Va.) plays a simple bass line of quarter notes. Keyboard (Kb.) has a right-hand part with eighth-note triplets and a left-hand part with eighth-note chords. Bassoon (Bs.) plays a simple bass line of quarter notes. Dynamics include piano (p) markings.

232

Vn. 1

Vn. 2

Va.

Kb.

Bs.

Detailed description: This block contains the next four measures of the musical score. The instrumentation and key signature remain the same. The musical parts continue with similar patterns to the previous block. In measure 2, the Violin 2 part has a dashed line above a note, possibly indicating a breath mark or a specific articulation. The dynamics and overall texture are consistent with the previous section.

236

Vn. 1

Vn. 2

Va.

Kb.

Bs.

237

Vn. 1

Vn. 2

Va.

Kb.

Bs.

240

Vn. 1

Vn. 2

Va.

Kb.

Bs.

241

Vn. 1

Vn. 2

Va.

Kb.

Bs.

p

tr

(tr)

Detailed description of the musical score: The score is for measures 240 and 241. It features five parts: Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Keyboard (Kb.), and Bassoon (Bs.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. In measure 240, Vn. 1 plays a melody starting on G4 with a piano (p) dynamic. Vn. 2 plays a similar melody starting on E4. Va. plays a single note on G3. Kb. has a right-hand part with a trill (tr) and a left-hand part with a continuous sixteenth-note pattern. Bs. plays a single note on G2. In measure 241, the parts continue with similar patterns. Vn. 1 and Vn. 2 have identical parts to measure 240. Va. continues with single notes. Kb. has trills (tr) in the right hand and the sixteenth-note pattern in the left hand. Bs. continues with single notes. Dynamics include piano (p) and trills (tr) or (tr).

244

Vn. 1

Vn. 2

Va.

Kb.

Bs.

245

This measure absent in this version.

Vn. 1

Vn. 2

Va.

Kb.

Bs.

tr

248

Vn. 1

Vn. 2

Va.

Kb.

Bs.

f

tr

f

f

6 7
5

9 7 5^b
7 5 3

f

248

Vn. 1

Vn. 2

Va.

Kb.

Bs.

(f)

(f)

(f)

tr

6 5

7 7 6
4 5 5

(f)

254

Vn. 1

Vn. 2

Va.

Kb.

Bs.

tr

p

f

tr

p

f

p

f

6 7 6 4 5 6 7 5 6 5 9^b 8 4 7 6 5^b

p

f

p

f

254

Vn. 1

Vn. 2

Va.

Kb.

Bs.

tr

6 7 6 4 5 6 7 5 6 5 4 7 6 6 5

260

Vn. 1

Vn. 2

Va.

Kb.

Bs.

p *f* *p* *tr* *p*

p *f* *p* *tr* *p*

p *f* *p* *tr* *p*

9 8 7 \flat - 6 6 5 9 8 4 3 4 \flat 6 3 6 4 5 4 \flat 7 6 *tasto [solo]*

p *f* *p*

p *f* *p*

260

Vn. 1

Vn. 2

Va.

Kb.

Bs.

p *f* *p* *tr* *p*

p *f* *p* *tr* *p*

p *f* *p* *tr* *p*

9 8 7 7 6 5 9 8 4 3 3 4+ 6 3 6 4 7 4 \flat 6 *tasto [solo]*

p *f* *p*

p *f* *p*

