

Adagio

Violin 1

Violin 2

Viola

Keyboard

Basso

Adagio

Violin 1

Violin 2

Viola

Keyboard

Bassi

3

Vn. 1 tr

Vn. 2 tr

Va.

Kb.

Bs.

3

Vn. 1 tr

Vn. 2 tr

Va.

Kb.

Bs.

This musical score page contains two systems of music, each spanning two measures (measures 5 and 6). The instruments are arranged as follows:

- System 1 (Measures 5-6):**
 - Vn. 1 & Vn. 2:** Violin parts in treble clef, playing a melodic line with a dynamic marking of *p* at the end of measure 6.
 - Va.:** Viola part in bass clef, playing a rhythmic accompaniment with a dynamic marking of *p* at the end of measure 6.
 - Kb. & Bs.:** Keyboard and Bassoon parts in bass clef. The keyboard part includes fingering numbers: 4, 7, 7, 6, 5, #, 4+, 6, 6, 5. The bassoon part includes a dynamic marking of *p* at the end of measure 6.
- System 2 (Measures 5-6):**
 - Vn. 1 & Vn. 2:** Violin parts in treble clef, playing a melodic line with a dynamic marking of *(p)* at the end of measure 6.
 - Va.:** Viola part in bass clef, playing a rhythmic accompaniment with a dynamic marking of *p* at the end of measure 6.
 - Kb. & Bs.:** Keyboard and Bassoon parts in bass clef. The keyboard part includes fingering numbers: 4, 6, 6, 5, 5+, #, 6, 6, 5. The bassoon part includes a dynamic marking of *p* at the end of measure 6.

9

Vn. 1

Vn. 2

Va.

Kb.

Bs.

9

Vn. 1

Vn. 2

Va.

Kb.

Bs.

12

Vn. 1

Vn. 2

Va.

Kb.

Bs.

This system contains measures 12 and 13. The Vn. 1, Vn. 2, and Va. staves are mostly empty, with some rests. The Kb. part is active, starting with a series of sixteenth-note runs in both hands. The right hand includes trills (tr) and slurs. The Bs. part is mostly empty.

12

Vn. 1

Vn. 2

Va.

Kb.

Bs.

This system contains measures 12 and 13. Similar to the first system, the Vn. 1, Vn. 2, and Va. staves are mostly empty. The Kb. part continues with complex melodic lines, including trills (tr) and slurs. The Bs. part is mostly empty.

14

Musical score for measures 14-15, first system. The score is for five instruments: Vn. 1, Vn. 2, Va., Kb. (right and left), and Bs. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The dynamics are marked *p* (piano). The Vn. 1 and Vn. 2 parts have rests in measure 14 and enter in measure 15. The Va. part has a rest in measure 14 and enters in measure 15. The Kb. right hand part has a complex, fast-moving melodic line with trills and grace notes. The Kb. left hand part has a steady eighth-note accompaniment. The Bs. part has a simple bass line with a rest in measure 14 and an entry in measure 15.

14

Musical score for measures 14-15, second system. The score is for five instruments: Vn. 1, Vn. 2, Va., Kb. (right and left), and Bs. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The dynamics are marked *p* (piano). The Vn. 1 and Vn. 2 parts have rests in measure 14 and enter in measure 15. The Va. part has a rest in measure 14 and enters in measure 15. The Kb. right hand part has a complex, fast-moving melodic line with trills and grace notes, including a trill (tr) in measure 14. The Kb. left hand part has a steady eighth-note accompaniment. The Bs. part has a simple bass line with a rest in measure 14 and an entry in measure 15.

16

Vn. 1

Vn. 2

Va.

Kb.

Bs.

f

f

f

tr

2

2

16

Vn. 1

Vn. 2

Va.

Kb.

Bs.

f

f

f

f

18

Vn. 1

Vn. 2

Va.

Kb.

Bs.

p

3

3

tr

18

Vn. 1

Vn. 2

Va.

Kb.

Bs.

p

3

3

tr

p

20

Vn. 1

Vn. 2

Va.

Kb.

Bs.

20

Vn. 1

Vn. 2

Va.

Kb.

Bs.

25

Vn. 1 tr tr tr tr tr tr

Vn. 2 tr tr tr tr tr tr

Va. f tr

Kb.

Bs. f

Vn. 1 25 tr tr tr tr tr tr

Vn. 2 tr tr tr tr tr tr

Va. f tr

Kb.

Bs. f

6 2 6 7 6 6 9 8 4 4 6 6 4 2

4 2 6 6 5 4 3 4 6 6 4 2

28

Vn. 1

Vn. 2

Va.

Kb.

Bs.

tr

p

f

p

6

7 6
5 5

4 3 6
5

4 3 6
5

p

28

Vn. 1

Vn. 2

Va.

Kb.

Bs.

p

6

6

6

4 3

4 3

35

Vn. 1

Vn. 2

Va.

Kb.

Bs.

tr

f

tr

f

f

tr

4+

6

4+

35

Vn. 1

Vn. 2

Va.

Kb.

Bs.

tr

f

tr

f

f

tr

(4 - 6)

(4+)

37

Vn. 1

Vn. 2

Va.

Kb.

Bs.

37

Vn. 1

Vn. 2

Va.

Kb.

Bs.

39

Vn. 1

Vn. 2

Va.

Kb.

Bs.

39

Vn. 1

Vn. 2

Va.

Kb.

Bs.

41

Vn. 1

Vn. 2

Va.

Kb.

Bs.

tr

tr

Detailed description: This system of music covers measures 41 and 42. The first three staves (Vn. 1, Vn. 2, Va.) are mostly silent, indicated by horizontal lines. The keyboard part (Kb.) is active, with a complex melodic line in the right hand featuring trills and tremolos. The left hand provides a steady accompaniment with eighth notes. The bassoon part (Bs.) is also silent.

41

Vn. 1

Vn. 2

Va.

Kb.

Bs.

Detailed description: This system covers measures 41 and 42. Similar to the first system, the string parts (Vn. 1, Vn. 2, Va.) and the bassoon part (Bs.) are silent. The keyboard part (Kb.) continues with its complex melodic line, showing more rhythmic variation and trills. The left hand accompaniment remains consistent.

43

Vn. 1

Vn. 2

Va.

Kb.

Bs.

f

tr

f

f

tr

tr

2

4+

f

43

Vn. 1

Vn. 2

Va.

Kb.

Bs.

f

tr

f

f

tr

tr

2

4+

f

48

Vn. 1 *tr*

Vn. 2 *tr*

Va. *tr*

Kb.

Bs.

48

Vn. 1 *tr*

Vn. 2 *tr*

Va.

Kb.

Bs.

50

Vn. 1

Vn. 2

Va.

Kb.

Bs.

f

tr

f

f

4 \flat

6

6

f

50

Vn. 1

Vn. 2

Va.

Kb.

Bs.

f

tr

f

f

4 \flat

6

6

f

52

Vn. 1

Vn. 2

Va.

Kb.

Bs.

p

p

p

tr

(p)

52

Vn. 1

Vn. 2

Va.

Kb.

Bs.

p

p

p

tr

(p)

54

Vn. 1

Vn. 2

Va.

Kb.

Bs.

54

Vn. 1

Vn. 2

Va.

Kb.

Bs.

56

Vn. 1
 Vn. 2
 Va.
 Kb.
 Bs.

tr
 p
 tr
 p

Musical score for measures 56-57, first system. The score includes staves for Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Keyboard (Kb.), and Bass (Bs.). Measures 56 and 57 are shown. The key signature is B-flat major. The first system shows measures 56 and 57. In measure 57, the Violin parts have a trill (tr) and a piano (p) dynamic marking. The Keyboard part has a trill (tr) and a piano (p) dynamic marking. The Bass part has a piano (p) dynamic marking.

56

Vn. 1
 Vn. 2
 Va.
 Kb.
 Bs.

tr
 p
 tr
 p

tr
 p

Musical score for measures 56-57, second system. The score includes staves for Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Keyboard (Kb.), and Bass (Bs.). Measures 56 and 57 are shown. The key signature is B-flat major. The second system shows measures 56 and 57. In measure 57, the Violin parts have a trill (tr) and a piano (p) dynamic marking. The Keyboard part has a trill (tr) and a piano (p) dynamic marking. The Bass part has a piano (p) dynamic marking.

58

Vn. 1

Vn. 2

Va.

Kb.

Bs.

tr

f

(f)

6

4+6

6

4 b

58

Vn. 1

Vn. 2

Va.

Kb.

Bs.

tr

(f)

(f)

f

tr

(6)

(4+6)

(3)

6 7 #

4 b

f

61

Vn. 1

Vn. 2

Va.

Kb.

Bs.

Vn. 1

Vn. 2

Va.

Kb.

Bs.

The image shows a musical score for measures 61, 62, and 63. The score is arranged in two systems. The first system includes parts for Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Keyboard (Kb.), and Bass (Bs.). The second system repeats the same instruments. The Violin parts feature melodic lines with trills (tr) and slurs. The Viola part has a steady eighth-note accompaniment. The Keyboard and Bass parts provide harmonic support with specific fingerings indicated by numbers 1-5. The score is in a key with two flats (B-flat and E-flat) and a common time signature.

64

Vn. 1

Vn. 2

Va.

Kb.

Bs.

p

f

tr

tr

p

f

4 5 4# 4+ 6 6 5 9 5 4# 6 2+ #

p

f

p

f

64

Vn. 1

Vn. 2

Va.

Kb.

Bs.

(p)

f

tr

tr

p

f

4 5+ # 6 6 5 4 5+ # 6 #

p

f

p

f

66

Vn. 1

Vn. 2

Va.

Kb.

Bs.

tr

tr

6 4 # 7 6 6 6 5

6 4 #

66

Vn. 1

Vn. 2

Va.

Kb.

Bs.

6 4 # 7 6 6 6 5

6 4 #