

Concerto W. 4

C. P. E. Bach

The late version is shown on the top six staves, the early version on the lower six staves.
Angle brackets in the lower six staves indicate passages that were revised prior to the late version.

Allegro
ten.

Violin 1

Violin 2

Viola

Keyboard

Basso

7 6 6 6 3 7 6 5_b

Detailed description: This block contains the first six staves of the late version of the concerto. The top two staves are for Violin 1 and Violin 2, both marked 'Allegro' and 'ten.'. They feature a melodic line with trills ('tr.') in measures 3 and 4. The Viola part is in the third staff. The Keyboard part is split into two staves (treble and bass clef), with the bass line containing the fingering sequence: 7 6, 6, 6, 6 3, 7 6, and 5_b. The Basso part is in the bottom staff.

Allegro

Violin 1

Violin 2

Viola

Keyboard

Bassi

7 6 6 6 7 6 6 5

Detailed description: This block contains the first six staves of the early version of the concerto. The top two staves are for Violin 1 and Violin 2, both marked 'Allegro'. They feature a melodic line with trills ('tr.') in measures 3 and 4. The Viola part is in the third staff and includes accents (>) in measures 2 and 3. The Keyboard part is split into two staves (treble and bass clef), with the bass line containing the fingering sequence: 7 6, 6, 6, 6, 7 6, and 6 5. The Bassi part is in the bottom staff. Angle brackets in the Viola, Keyboard, and Bassi parts indicate revisions.

This musical score page contains two systems of music for a string ensemble. The instruments are Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Cello (Kb.), and Bass (Bs.). The music is in the key of D major and 4/4 time.

System 1 (Measures 7-11):

- Measures 7-8:** Vn. 1 and Vn. 2 play eighth-note patterns. Vn. 1 has a trill (tr) on the second measure. Va., Kb., and Bs. play eighth-note accompaniment. Fingering numbers 7, 6, 5, 6, 5, 4, 3 are indicated for the Cello and Bass.
- Measure 9:** Vn. 1 and Vn. 2 play a half note with a trill (tr). Va., Kb., and Bs. play a half note. Dynamics 'p' (piano) are marked.
- Measures 10-11:** Vn. 1 and Vn. 2 play sixteenth-note patterns. Va., Kb., and Bs. play eighth-note accompaniment.

System 2 (Measures 12-16):

- Measures 12-13:** Similar to measures 7-8, with Vn. 1 and Vn. 2 playing eighth-note patterns and Vn. 1 having a trill.
- Measure 14:** Vn. 1 and Vn. 2 play a half note with a trill (tr). Va., Kb., and Bs. play a half note. Dynamics 'p' are marked.
- Measures 15-16:** Vn. 1 and Vn. 2 play sixteenth-note patterns. Va., Kb., and Bs. play eighth-note accompaniment.

13

Vn. 1

Vn. 2

Va.

Kb.

Bs.

tr

f

p

(tr)

f

p

f

p

4 +

6

6

5

4 +

f

p

f

p

13

Vn. 1

Vn. 2

Va.

Kb.

Bs.

(tr)

f

p

(tr)

f

p

f

p

6

6

5

4 +

f

p

f

p

25

Vn. 1 *f* tr

Vn. 2 *f* tr

Va. *f* tr

Kb.

Bs.

Detailed description of the first system: This system contains measures 25 through 29. The Violin 1 and Violin 2 parts (Vn. 1 and Vn. 2) are in treble clef with a key signature of one sharp (F#). They play a rhythmic pattern of eighth notes with a forte (*f*) dynamic. Trills (tr) are indicated above the first and third notes of measures 25, 26, and 27. Tenuto (ten.) markings are present above the first notes of measures 28 and 29. The Viola part (Va.) is in bass clef, playing a similar rhythmic pattern with a forte (*f*) dynamic and trills (tr) in measures 25, 26, and 27. The Keyboard (Kb.) and Bassoon (Bs.) parts are in bass clef. The Kb. part includes fingering numbers (6, 2+, #, 6, 6, 7, #, 6, 4, #, 7, 6) and a trill in measure 27. The Bs. part follows a similar melodic line.

25

Vn. 1 *f* tr

Vn. 2 *f* tr

Va. *f*

Kb.

Bs.

Detailed description of the second system: This system contains measures 25 through 29, identical to the first system. It includes staves for Vn. 1, Vn. 2, Va., Kb., and Bs. The Vn. 1 and Vn. 2 parts are in treble clef with a key signature of one sharp (F#). They play a rhythmic pattern of eighth notes with a forte (*f*) dynamic. Trills (tr) are indicated above the first and third notes of measures 25, 26, and 27. Tenuto (ten.) markings are present above the first notes of measures 28 and 29. The Viola part (Va.) is in bass clef, playing a similar rhythmic pattern with a forte (*f*) dynamic and trills (tr) in measures 25, 26, and 27. The Keyboard (Kb.) and Bassoon (Bs.) parts are in bass clef. The Kb. part includes fingering numbers (6, 6, 4, #, 7, 6) and a trill in measure 27. The Bs. part follows a similar melodic line.

30

Vn. 1

Vn. 2

Va.

Kb.

Bs.

tr

p

tr

6

6

6

6

2 6

(p)

p

30

Vn. 1

Vn. 2

Va.

Kb.

Bs.

tr

p

tr

6

6 # 6

6

6

4 2 6

p

p

35

Vn. 1

Vn. 2

Va.

Kb.

Bs.

tr tr tr tr tr tr

f f p p f

6 7 7 4 3 2 6 6 5 3 4 2 6 6 5 3 6 5

(f) p p f

35

Vn. 1

Vn. 2

Va.

Kb.

Bs.

tr tr tr tr tr tr

f f p p f

6 7 7 4 3 2 6 6 5 3 4 2 6 6 5 3 6 5

(f) p p f

41

Vn. 1 tr

Vn. 2 tr

Va. tr

Kb. tr

Bs.

f

9 6 4 3

7 6

6

41

Vn. 1 tr

Vn. 2 tr

Va. tr

Kb. tr

Bs.

f

f

f

9 6 4 3

(6)

(6)

47

Vn. 1

Vn. 2

Va.

Kb.

Bs.

f

f

f

tr

tr

p

p

p

7 5 6

p

47

Vn. 1

Vn. 2

Va.

Kb.

Bs.

f

f

f

tr

tr

p

p

p

(5) (6) (4) (5)

p

52

First system of musical notation (measures 52-56). It includes staves for Vn. 1, Vn. 2, Va., Kb. (Grand Staff), and Bs. The key signature is one sharp (F#). The Vn. 1 and Vn. 2 parts feature a rhythmic pattern of eighth notes and rests. The Va. part has a similar rhythmic pattern. The Kb. part consists of a complex sixteenth-note arpeggiated figure in the right hand and a bass line in the left hand. The Bs. part has a bass line with eighth notes.

52

Second system of musical notation (measures 52-56). It includes staves for Vn. 1, Vn. 2, Va., Kb. (Grand Staff), and Bs. The key signature is one sharp (F#). The Vn. 1 and Vn. 2 parts feature a rhythmic pattern of eighth notes and rests. The Va. part has a similar rhythmic pattern. The Kb. part consists of a complex sixteenth-note arpeggiated figure in the right hand and a bass line in the left hand. The Bs. part has a bass line with eighth notes. This system includes accents (>) over the notes in the Vn. 2 part.

57

ten.

Vn. 1

Vn. 2

Va.

Kb.

Bs.

p

57

Vn. 1

Vn. 2

Va.

Kb.

Bs.

p

p

tr

p

62

Vn. 1

Vn. 2

Va.

Kb.

Bs.

tr

62

Vn. 1

Vn. 2

Va.

Kb.

Bs.

tr

74

Vn. 1

Vn. 2

Va.

Kb.

Bs.

ten.

f

tr

tr

tr

f

tr

f

tr

7 6

6 3

7 6 3

6 3

74

Vn. 1

Vn. 2

Va.

Kb.

Bs.

f

tr

tr

tr

f

tr

f

tr

7 6

6

6

6

80

Vn. 1

Vn. 2

Va.

Kb.

Bs.

tr

tr

p

p

7 6

5^b 7

7 6 5

6 4 5

80

Vn. 1

Vn. 2

Va.

Kb.

Bs.

tr

tr

p

p

7 6

6 5^b

7 6 6

6 4 5

86 ten.

Vn. 1

Vn. 2

Va.

Kb.

Bs.

86

Vn. 1

Vn. 2

Va.

Kb.

Bs.

91

Vn. 1 *f* tr

Vn. 2 *f* tr

Va. *f*

Kb. tr

Bs. *f*

4+ 6 # 6/5 # 5 b 3 4+ 6 6/5 5 b 3 6 # 7

91

Vn. 1 *f* tr (tr)

Vn. 2 *f* tr (tr)

Va. *f*

Kb. 4+ 6 # 6/5 6/5 4+ 6 6/5 6/5 7 #

Bs. *f*

97

Vn. 1

Vn. 2

Va.

Kb.

Bs.

tr

f

tr

tr

7 6

6 5

4 #

7 6

6

97

Vn. 1

Vn. 2

Va.

Kb.

Bs.

(tr)

f

tr

(tr)

f

f

6 #

6 5

4 #

7 6

6

f

103

Vn. 1 *p* *f* *tr* *tr* *tr*

Vn. 2 *f* *tr* *tr* *tr*

Va. *f* *p*

Kb. *tr* *tr* *tr*

Bs. *f* *p*

103

Vn. 1 *p* *f* *tr* *tr* *tr*

Vn. 2 *p* *f* *tr* *tr* *tr*

Va. *f*

Kb. *tr* *tr* *tr*

Bs. *f*

108

Musical score for measures 108-111, first system. The score is for five instruments: Vn. 1, Vn. 2, Va., Kb., and Bs. The key signature is one sharp (F#) and the time signature is 4/4. Measures 108 and 109 are mostly rests for all instruments. In measure 110, Vn. 1 and Vn. 2 play a half note G4 with a *ten.* (tension) marking and a *p* (piano) dynamic. Va. plays a half note G3 with a *p* dynamic. Kb. plays a half note G3 with a *p* dynamic. Bs. plays a half note G2 with a *p* dynamic. In measure 111, Vn. 1 and Vn. 2 play a half note A4 with a *ten.* marking and a *p* dynamic. Va. plays a half note A3 with a *p* dynamic. Kb. plays a half note A3 with a *p* dynamic. Bs. plays a half note A2 with a *p* dynamic.

108

Musical score for measures 108-111, second system. This system is identical to the first system, showing measures 108-111 for Vn. 1, Vn. 2, Va., Kb., and Bs. with dynamics *p* and *ten.* markings.

113

Vn. 1 *ten.*

Vn. 2 *ten.* *p*

Va. *p*

Kb.

Bs.

113

Vn. 1

Vn. 2 *p*

Va.

Kb.

Bs.

119

Vn. 1

Vn. 2

Va.

Kb.

Bs.

Detailed description: This system contains measures 119 through 123. The key signature is one sharp (F#). The first violin (Vn. 1) part features a melodic line with a slur over measures 119-121. The second violin (Vn. 2) part has a rhythmic pattern of eighth notes. The viola (Va.) part has a long note in measure 119 followed by a melodic phrase. The keyboard (Kb.) part has a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. The bassoon (Bs.) part has a simple melodic line.

119

Vn. 1

Vn. 2

Va.

Kb.

Bs.

Detailed description: This system contains measures 119 through 123, identical to the first system. The key signature is one sharp (F#). The first violin (Vn. 1) part features a melodic line with a slur over measures 119-121. The second violin (Vn. 2) part has a rhythmic pattern of eighth notes. The viola (Va.) part has a long note in measure 119 followed by a melodic phrase. The keyboard (Kb.) part has a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. The bassoon (Bs.) part has a simple melodic line.

124

Musical score for measures 124-129. The score is for a string quartet, with parts for Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Cello (Kb.), and Bass (Bs.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 124-129 show the following activity:

- Vn. 1:** Rests in all measures.
- Vn. 2:** Rests in all measures.
- Va.:** Rests in all measures.
- Kb.:** Melodic line in the right hand and accompaniment in the left hand. Measure 124 starts with a quarter note G4, followed by eighth notes. Measure 125 has a quarter note A4 with a fermata. Measure 126 has a quarter note B4 with a fermata. Measure 127 has a quarter note C5 with a fermata. Measure 128 has a quarter note B4 with a fermata. Measure 129 has a quarter note A4 with a fermata.
- Bs.:** Accompaniment in the left hand, consisting of eighth and sixteenth notes.

124

Musical score for measures 124-129. The score is for a string quartet, with parts for Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Cello (Kb.), and Bass (Bs.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 124-129 show the following activity:

- Vn. 1:** Rests in all measures.
- Vn. 2:** Rests in all measures.
- Va.:** Rests in all measures.
- Kb.:** Melodic line in the right hand and accompaniment in the left hand. Measure 124 starts with a quarter note G4, followed by eighth notes. Measure 125 has a quarter note A4 with a fermata. Measure 126 has a quarter note B4 with a fermata. Measure 127 has a quarter note C5 with a fermata. Measure 128 has a quarter note B4 with a fermata. Measure 129 has a quarter note A4 with a fermata. A trill (tr) is marked above the C5 note in measure 127.
- Bs.:** Accompaniment in the left hand, consisting of eighth and sixteenth notes.

130

Musical score for measures 130-135, first system. The score is in G major (one sharp) and 4/4 time. It features five staves: Vn. 1, Vn. 2, Va., Kb., and Bs. The strings (Vn. 1, Vn. 2, Va., and Bs.) are silent until measure 134, where they enter with a piano (*p*) dynamic. The strings play a rhythmic pattern of eighth notes. The woodwinds (Kb.) play a melodic line with a trill (*tr*) in measure 132 and a fermata in measure 135. The bassoon (Bs.) plays a melodic line with a trill (*tr*) in measure 132 and a fermata in measure 135.

130

Musical score for measures 130-135, second system. This system is identical to the first system, showing measures 130-135 for Vn. 1, Vn. 2, Va., Kb., and Bs. The instrumentation and dynamics are consistent with the first system.

136

Vn. 1

Vn. 2

Va.

Kb.

Bs.

p *f* tr

p *f* tr

f tr

6 6 5 #

f

136

Vn. 1

Vn. 2

Va.

Kb.

Bs.

p *f* tr

p *f* tr

f tr

6 6 5 #

f

142

Vn. 1 *f* tr

Vn. 2 *f* tr

Va. *f* tr

Kb. *f* tr

Bs. *f*

Detailed description: This system contains measures 142 through 146. The first three staves (Vn. 1, Vn. 2, Va.) have rests from measure 143 to 145. Vn. 1 and Vn. 2 begin with a forte (*f*) dynamic and a trill (tr) in measure 142. The Viola (Va.) also starts with a forte (*f*) dynamic and a trill (tr) in measure 142. The Keyboard (Kb.) and Bassoon (Bs.) parts are active throughout. The Kb. part features a trill (tr) in measure 142 and a fermata in measure 146. The Bs. part has a forte (*f*) dynamic in measure 146.

142

Vn. 1 *f* tr

Vn. 2 *f* tr

Va. *f*

Kb. *f* tr

Bs. *f*

Detailed description: This system contains measures 142 through 146. The first three staves (Vn. 1, Vn. 2, Va.) have rests from measure 143 to 145. Vn. 1 and Vn. 2 begin with a forte (*f*) dynamic and a trill (tr) in measure 142. The Viola (Va.) starts with a forte (*f*) dynamic in measure 142. The Keyboard (Kb.) and Bassoon (Bs.) parts are active throughout. The Kb. part features a trill (tr) in measure 142 and a fermata in measure 146. The Bs. part has a forte (*f*) dynamic in measure 146.

148

Vn. 1 *ten.*

Vn. 2 *ten.*

Va.

Kb.

Bs.

p

tr

p

p

7 6 6 3 6 6 6 4 2 6

148

Vn. 1

Vn. 2

Va.

Kb.

Bs.

7 6 6 6 6 4 2 6

154

Vn. 1

Vn. 2

Va.

Kb.

Bs.

tr

tr

pp

pp

pp

154

Vn. 1

Vn. 2

Va.

Kb.

Bs.

tr

tr

p

tr

p

tr

tr

p

p

159

First system of musical notation for measures 159-162. It includes staves for Vn. 1, Vn. 2, Va., Kb., and Bs. The key signature is one sharp (F#). The first three measures show the strings playing a rhythmic pattern of eighth notes. In measure 162, the Kb. part features a complex sixteenth-note figure in the right hand and a simpler eighth-note pattern in the left hand.

159

Second system of musical notation for measures 159-162, identical to the first system. It includes staves for Vn. 1, Vn. 2, Va., Kb., and Bs. The key signature is one sharp (F#). The first three measures show the strings playing a rhythmic pattern of eighth notes. In measure 162, the Kb. part features a complex sixteenth-note figure in the right hand and a simpler eighth-note pattern in the left hand.

173 *ten.*

Vn. 1 *p* *ten.*

Vn. 2

Va.

Kb. *tr*

Bs.

173

Vn. 1 *p*

Vn. 2 *p*

Va.

Kb. *tr*

Bs.

191 tr

Vn. 1

Vn. 2

Va.

Kb.

Bs.

p

f

tr

tr

tr

tr

6 6 5 3 6 5 9 6 6 5 3

191 tr

Vn. 1

Vn. 2

Va.

Kb.

Bs.

p

f

tr

tr

tr

tr

6 6 5 3 6 5 6 6 5 3

f

f

196

Vn. 1

Vn. 2

Va.

Kb.

Bs.

p *f* *tr*

p *f* *tr*

p *f* *tr*

2+ # 6 6 7 6 6 4 3

196

Vn. 1

Vn. 2

Va.

Kb.

Bs.

p *f* *(tr)* *tr*

p *f* *(tr)* *tr*

p *f*

6 $\frac{6}{4}$ 2+ # 6 6 6 7 6 4 3

f