Plates for Carl Philipp Emanuel Bach: Keyboard Concertos
W. 4 in G
W. 5 in C minor
W. 6 in G minor

Italicized expressions refer to the files in which each plate is cited.

Plate 1. W. 4, second movement, mm. 1–16, manuscript copy of keyboard part from D B Mus. ms. Bach St 618 (source **B1**), showing autograph continuo figures, ornaments, and embellishments added to copy in an unidentified hand (*w4-6_intro*, *w4-6_kb_intro*, *w4-6_w4_kb*)

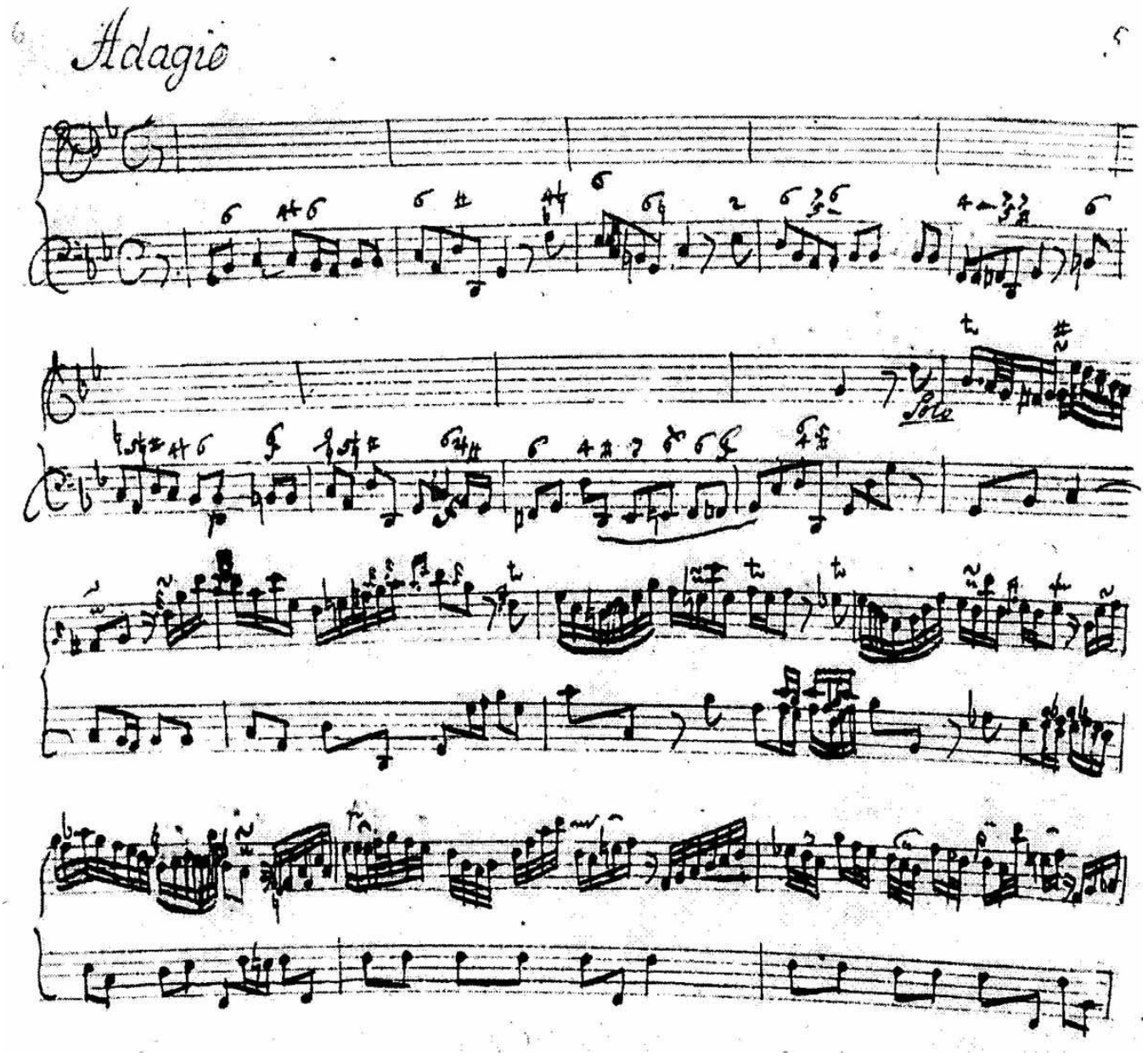

Plate 2. W. 4, end of first movement (mm. 191–200) and beginning of second (mm. 1–22), manuscript score D Bsa SA 2590 (source **B3**), f. 20′, in an unidentified hand, showing varying number of staves per system and entry of continuo figures in the “Basso” staff (*w4-6_w4_kb*)

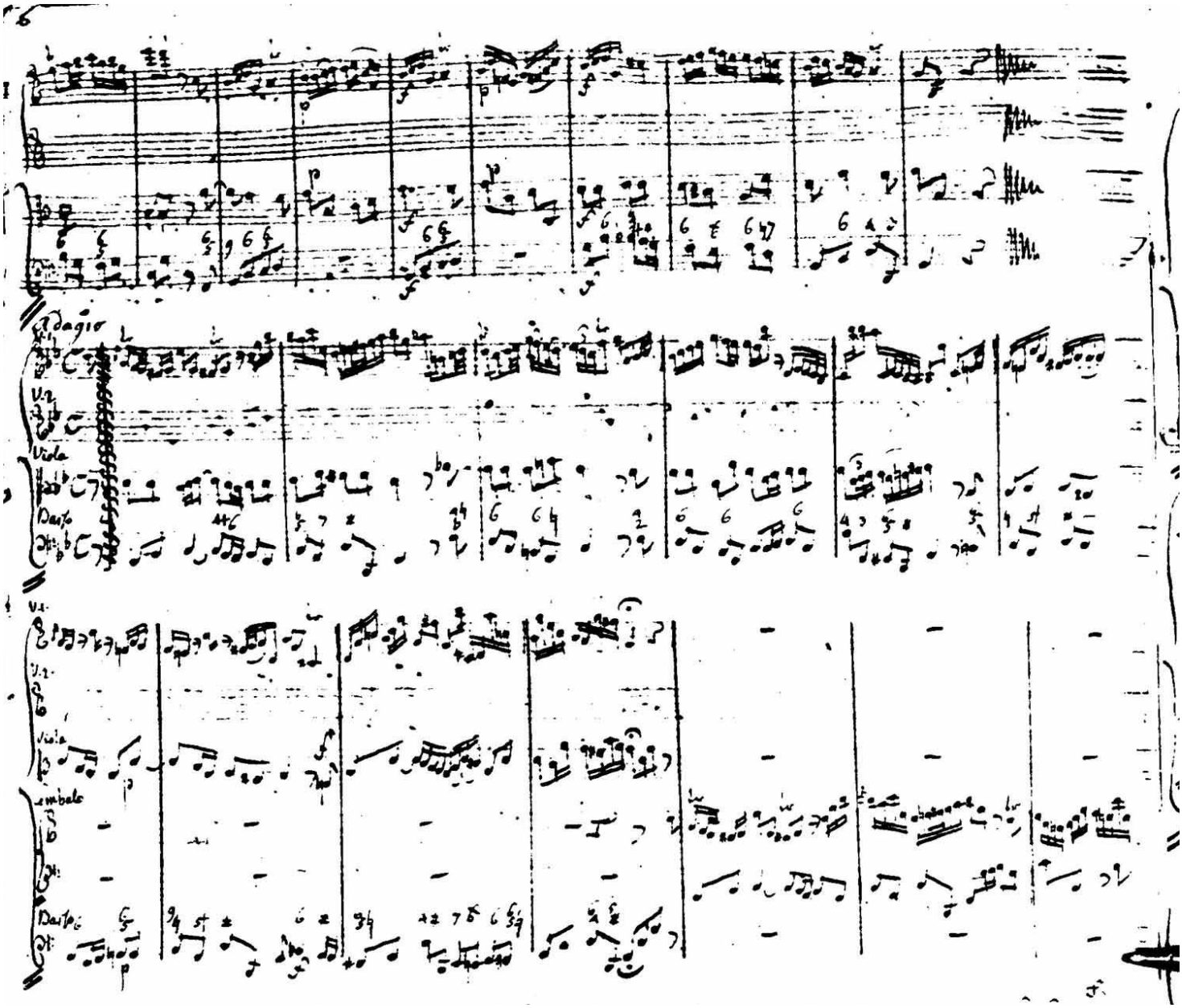

Plate 3. Embellishments and cadenza for W. 4, second movement, in a hand identified as that of Christoph Nichelmann, insert in D B Thulemeier M. 18 (source **D1**) (*w4-6_intro, w4-6_w4_kb*)

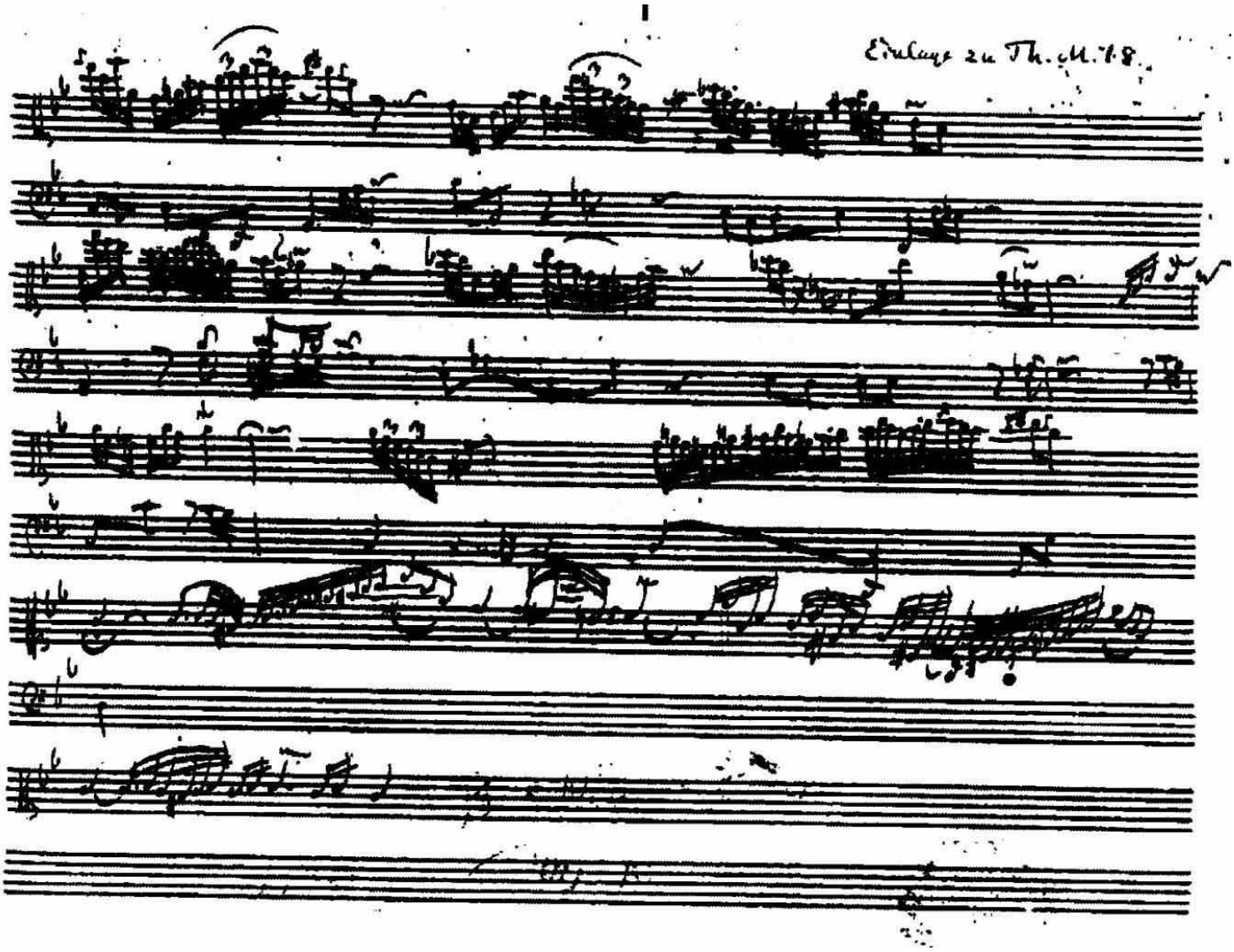

Plate 4. First movement of W. 5, mm. 1–25, manuscript score D B Amalienbibliothek, ms. 99 (source **A1**), in the hand of Schlichting, showing the ornament signs in the form of a cross (+) and incomplete notation of the second violin part (*w4-6_intro, w4-6_kb_intro, w4-6_w5_kb*)

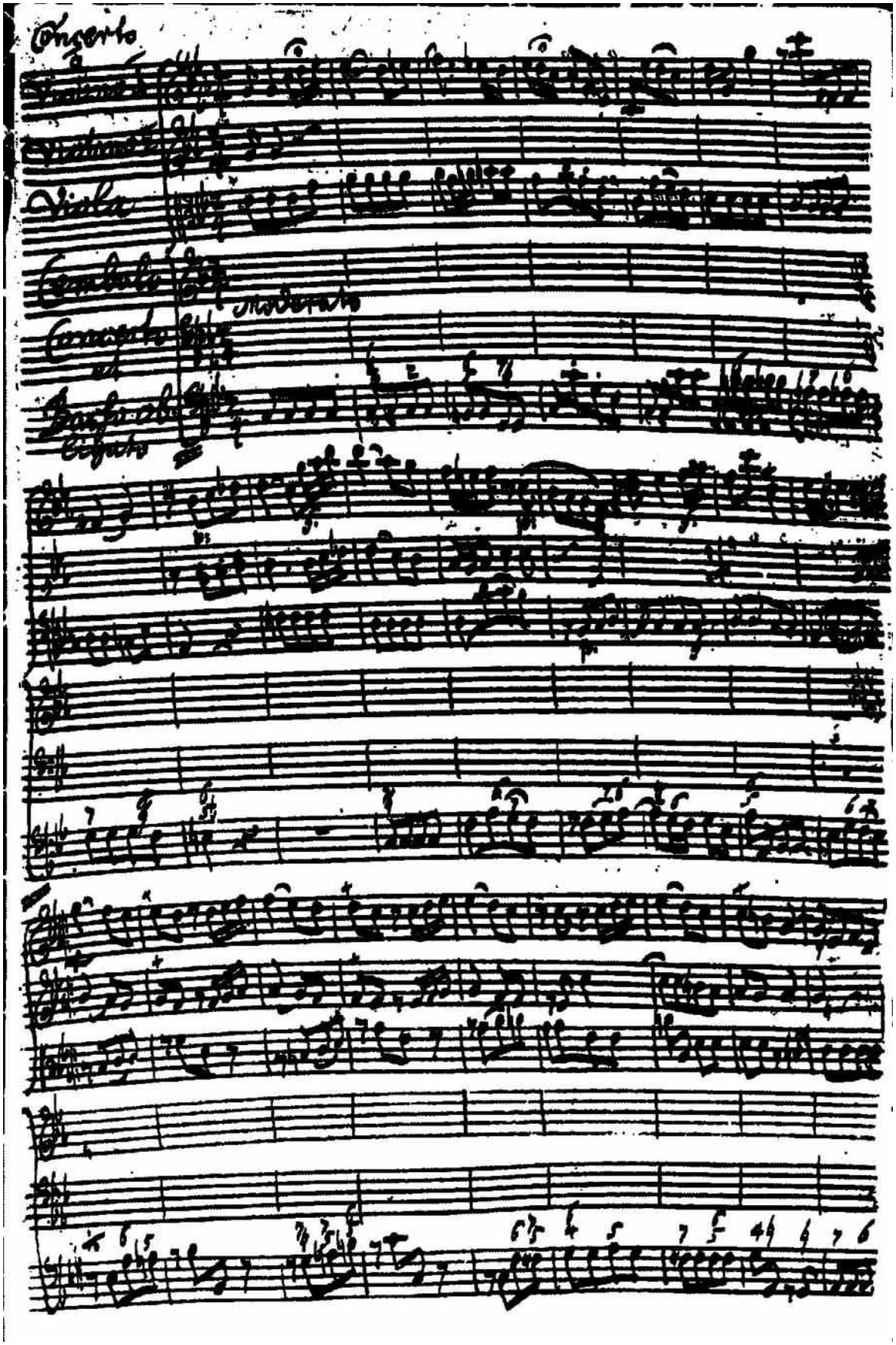

Plate 5. First movement of W. 5, mm. 1–26, keyboard part of D B Mus. ms. St 197 (source **B2**), in the hand of Schlichting, showing doubling of first violin part alongside continuo figures in opening ritornello (*w4-6_intro, w4-6_kb_intro, w4-6_w5_kb*)

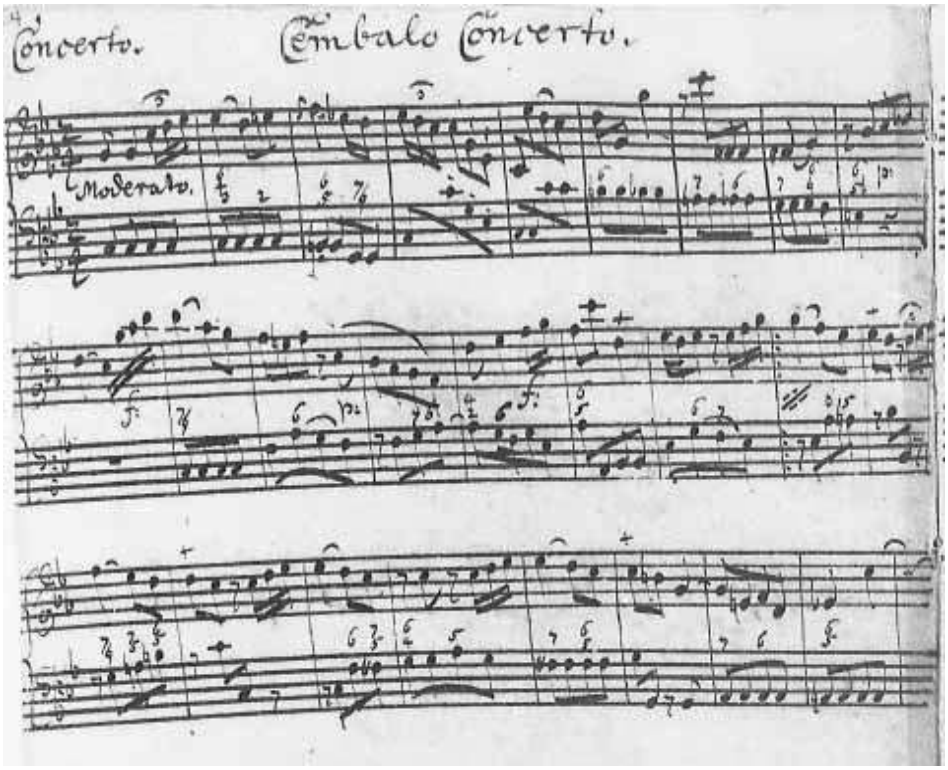

Plate 6. Cadenzas for W. 5, manuscript copy in the hand of Johann Heinrich Michel, from D B Mus. ms Bach St 523 (source **D1**) (*w4-6_intro, w4-6_w5_kb*)

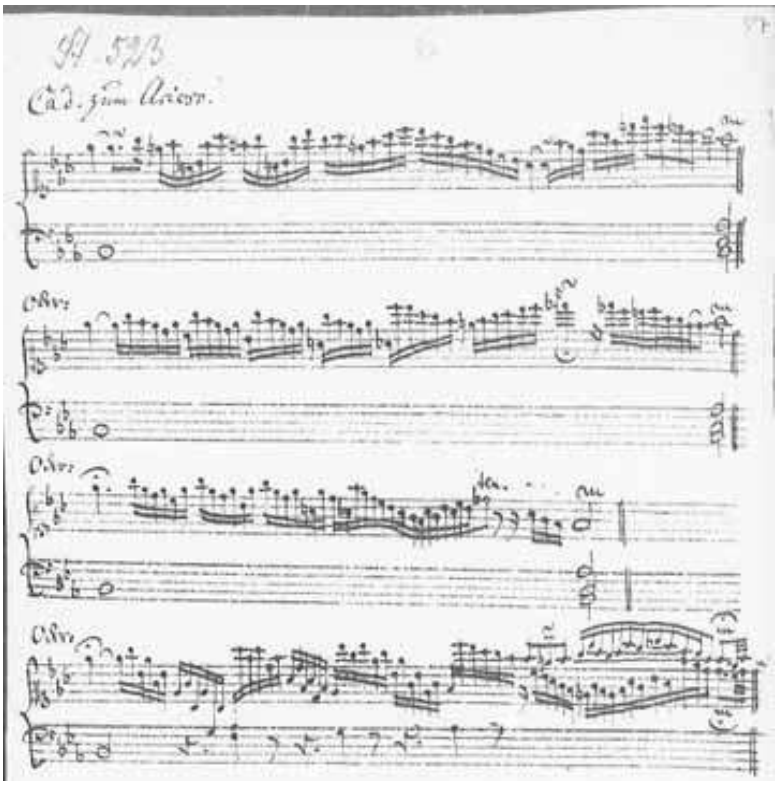

Plate 7. Title wrapper for W. 5 in the hand of Johann Christoph Friedrich Bach from D DS Mus. ms. 970 (source **D4**) (*w4-6_w5_kb*)

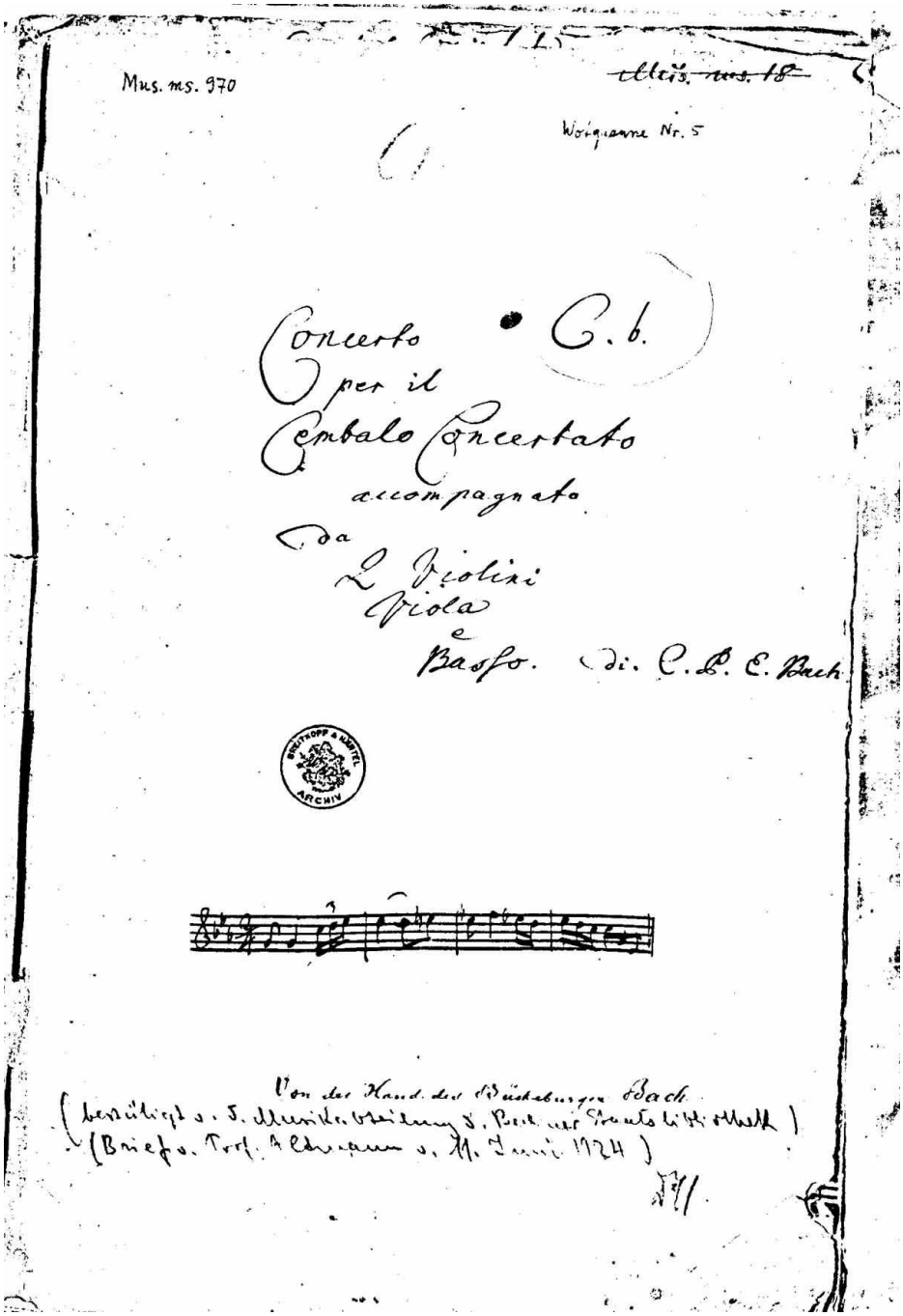

Plate 8. First movement of W. 6, mm. 33–53, manuscript score in the hand of Johann Samuel Carl Possin, D Bsa SA 2579 (source **A1**), page 2, showing entry of “Cembalo” at end of first ritornello (*w4-6_w6_kb*)

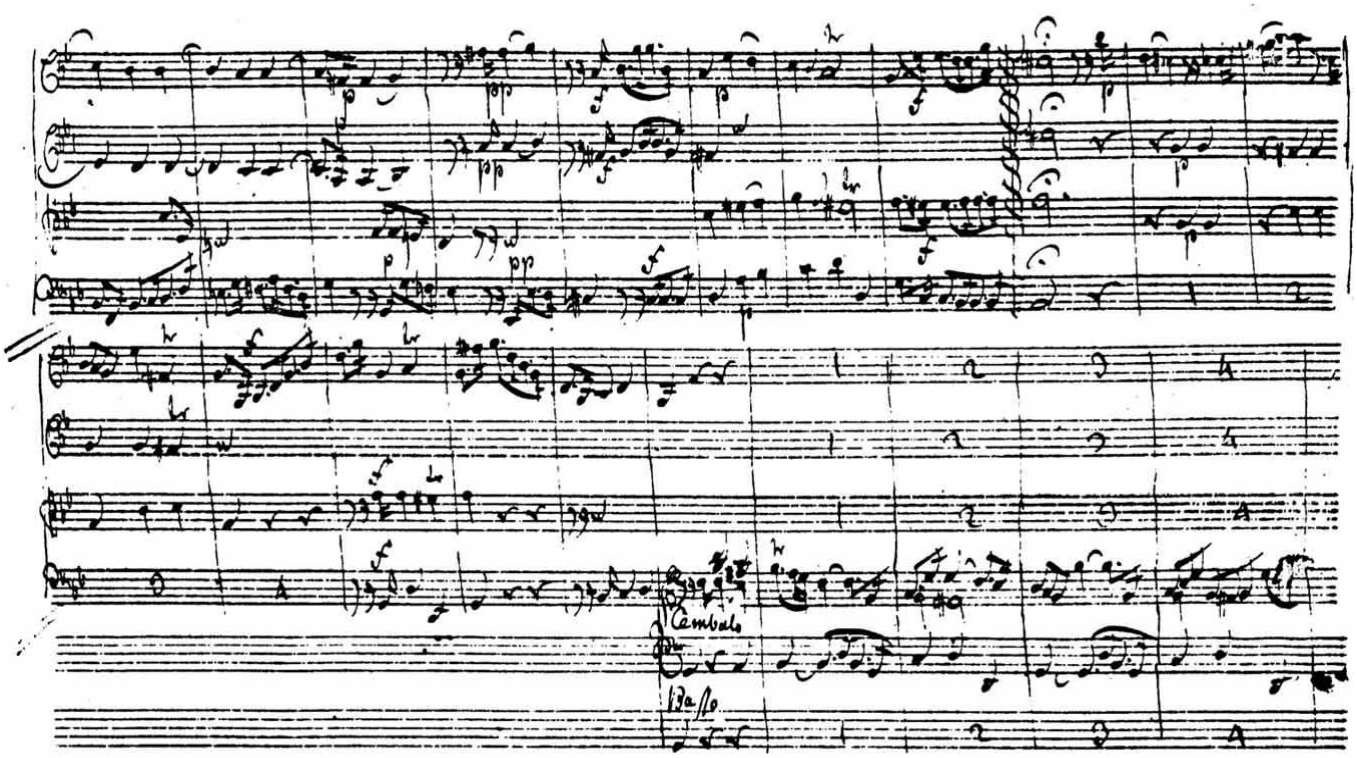

Plate 9. Second movement of W. 6, copy of viola part in D Bsa SA 2581 (source **C1**) begun by Schlichting and completed by Carl Philipp Emanuel Bach, with dynamic indications added by the latter in the upper portion of the page (*w4-6_w6_kb*)

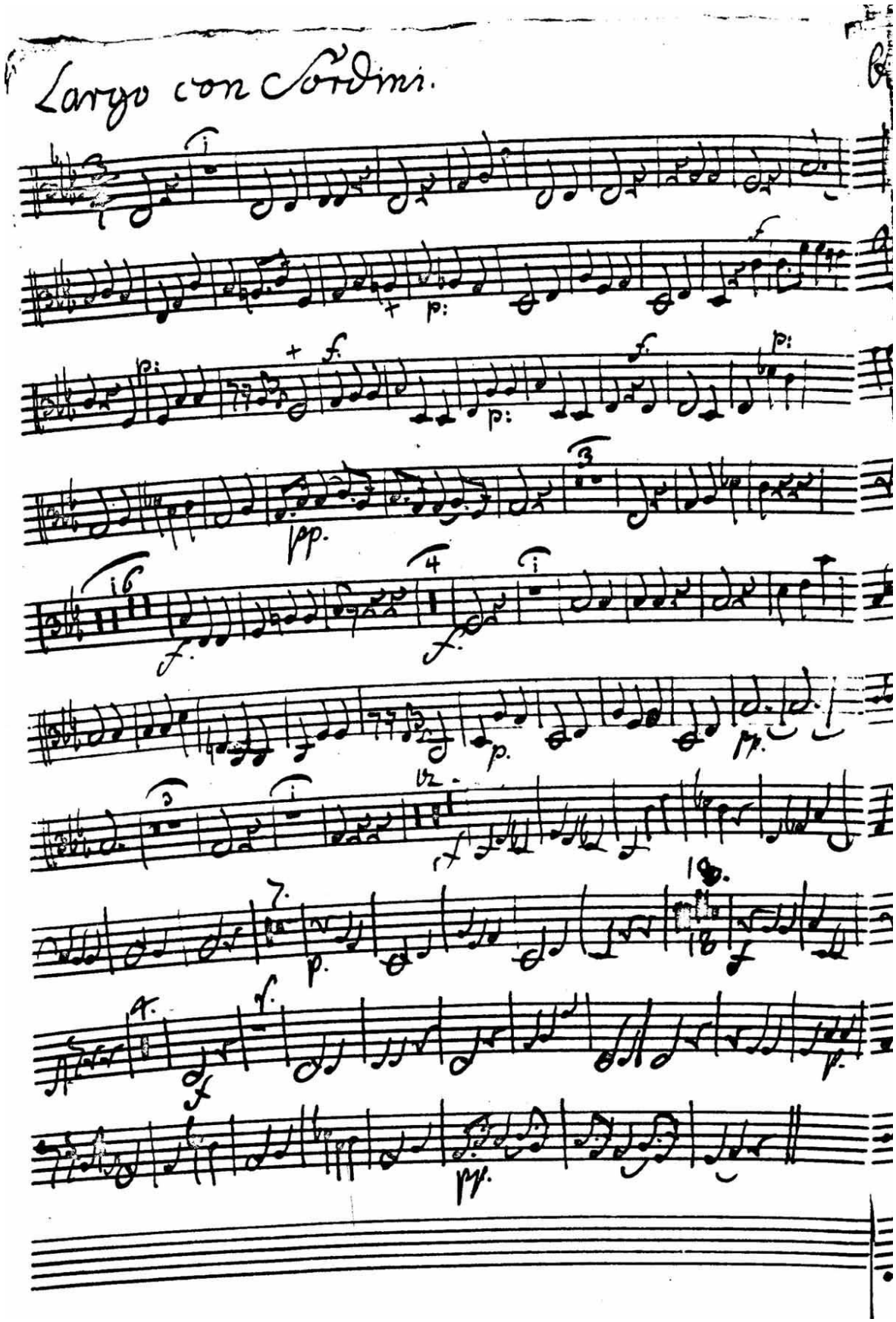
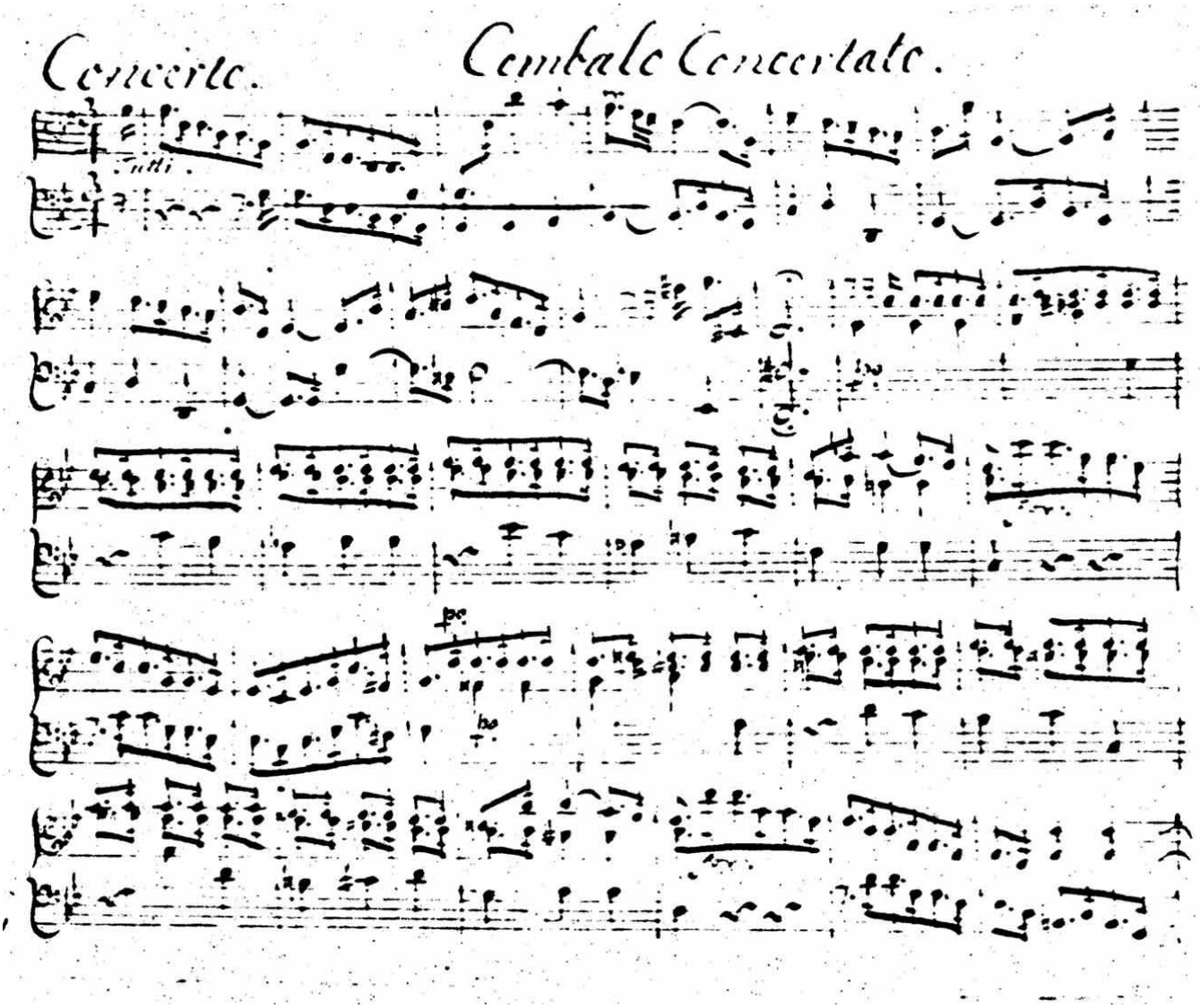
Plate 10. First movement of W. 6, mm. 1–31, copy of keyboard part in the hand of Ludwig Christoph Hopff, from D B Mus. ms. Bach St 217 (source **F2**), showing doubling of string parts without continuo figures (*w4-6_intro, w4-6_kb_intro, w4-6_w6_kb*)