

ABBREVIATIONS USED IN THE EDITION OF W. \$–6

General

app.	appoggiatura
bc	basso continuo
bs	basso part
cm	centimeter(s)
cf.	<i>confer</i> (compare)
corr.	corrected
dyn.	dynamic marking
f(f).	folio(s)
fig(s).	basso continuo figure(s)
kb	keyboard (both staves)
lh	left hand (usually = lower staff of keyboard part)
m(m).	measure(s)
no(s).	numbers(s)
orig.	originally
orn(s).	ornament sign(s)
p(p).	page(s)
rh	right hand (usually = upper staff of keyboard part)
str	string parts (violins, viola, and basso)
va	viola part
v1	first violin part
v2	second violin part
vn	first and second violin parts (where playing in unison)
vol(s).	volume(s)

Bibliographical

Berg	Darrell Berg, ed., <i>The Collected Keyboard Works for Solo Keyboard by Carl Philipp Emanuel Bach 1714–1788</i> , 6 vols. (New York: Garland, 1985)
<i>CPEB-Briefe</i>	<i>Carl Philipp Emanuel Bach: Briefe und Dokumente. Kritische Gesamtausgabe</i> , ed. Ernst Suchalla, 2 vols. (Göttingen: Vandenhoeck & Ruprecht, 1994)
CPEBCW	<i>Carl Philipp Emanuel Bach: The Complete Works</i> (the present series)
CPEBE	<i>The Carl Philipp Emanuel Bach Edition</i> (Oxford: Oxford University Press, 1989–95)
<i>CPEB-Letters</i>	<i>The Letters of C. P. E. Bach</i> , translated and edited by Stephen L. Clark (Oxford: Clarendon Press, 1997)
Enßlin	Wolfram Enßlin, <i>Die Bach-Quellen der Sing-Akademie zu Berlin: Katalog</i> , 2 vols., <i>Leipziger Beiträge zur Bach-Forschung</i> , 8.1–2 (Hildesheim: Olms, 2006)
Leisinger/ Wollny 1997	Ulrich Leisinger and Peter Wollny, <i>Die Bach-Quellen der Bibliotheken in Brüssel: Katalog</i> (Hildesheim: Olms, 1997)

NBA	<i>Johann Sebastian Bach: Neue Ausgabe sämtlicher Werke</i> (Kassel: Bärenreiter, 1955–)
NV 1790	<i>Verzeichniß des musikalischen Nachlasses des verstorbenen Capellmeisters Carl Philipp Emanuel Bach</i> (Hamburg: Schniebes, 1790)
RISM	<i>Répertoire international des sources musicales</i> (Kassel: Bärenreiter, 1964–)
Versuch I and II	Carl Philipp Emanuel Bach, <i>Versuch über die wahre Art das Clavier zu spielen</i> , 2 vols (Berlin, 1753–62, and subsequent re-issues and editions)
W.	Alfred Wotquenne, <i>Thematisches Verzeichnis der Werke von C. Ph. E. Bach</i> (Leipzig: Breitkopf und Härtel, 1905)

Library Sigla

B Bc	Brussels, Conservatoire Royale de Musique, Bibliothèque / Koninklijk Conservatorium, Bibliotheek
CH GPU	Geneva, Bibliothèque Publique et Universitaire
D B	Berlin, Staatsbibliothek zu Berlin Preussischer Kulturbesitz
D Bsa	Berlin, Archiv der Sing-Akademie zu Berlin
D DI	Dresden, Sächsische Landesbibliothek—Staats- und Universitätsbibliothek
D DS	Darmstadt, Hessische Landes- und Hochschulbibliothek
D MEIr	Meiningen, Staatliche Museen, Abteilung Musikgeschichte, Max-Reger-Archiv
D WRz	Weimar, Herzogin Anna Amalia Bibliothek
GB Lbl	London, British Library
US BEm	Berkeley, University of California Library, Music Library
US Wc	Washington, Library of Congress

Source Sigla

siglum	library and shelfmark	comment
<i>Concerto in G, W. 4</i>		
<i>early version (A)</i>		
A1	D Bsa SA 2590	
A2	D B St 498	
A3	D DI Mus. 3029-O-5	v2, va, kb, bs only
A4	D B Thulemeier 18	vc only
<i>intermediate versions (B)</i>		
B1	D B St 618	ante correcturam
B2	B Bc 5887 MSM	ante correcturam
B3	D Bsa SA 2590	score
B4	D B Thulemeier 18	main set of parts
B5	D MEIr B1 14	
B6	US Wc M1010.A2B13.W4	
B7	D DI Mus. 3029-O-5	v1 only

late version (C)

C1 D B St 618 post correcturam
C2 B Bc 5887 MSM post correcturam

additional readings of Thulemeier 18

D

Concerto in C Minor, W. 5

earliest version (A)

A1 D B Am. B. 99 score
A2 D B St 197
A3 D B Mus. ms. Bach P 295

first intermediate version (B)

B1 D WRz Mus. IV c:8
B2 D DI Mus. 3029-O-6

second intermediate version (C)

C1 US Wc M1010.A2B13.W5

late version (D)

D1 D B St 523
D2 B Bc 5887 MSM
D3 D B Thulemeier 10
D4 D DS Mus. ms. 970
D5 US BEm Ms. 727

cadenzas (E)

E1 B Bc 5871 MSM
E2 D B Mus. ms. Bach P 800 modern copy

Concerto in G Minor, W. 6

earliest version—with alternate ornament signs

A1 D B SA 2579
A2 B Bc 27134 MSM
A3 D B Mus. ms. Bach St 532
A4 D B SA 2581/1, 2, 4
A5 B Bc 27140 MSM (2)
A6 GB Lbl Add. 31679

early version, some later readings—group 1

B1 D B Mus. ms. Bach P 712
B2 US Wc M1010.A2B13.W6

B3 US BEm Ms. 728
B4 D B Mus. ms. Bach St 533

same—unrelated

C1 D B SA 2581/3
D1 B Bc 27140 MSM (1)
E1 lost Gerber copy
E2 CH Gpu Ms. mus. 325

intermediate versions

F1 D B Thulemeier 19
F2 D B Mus. ms. Bach St 217

late version

G1 B Bc 5887 MSM

cadenzas

H1 B Bc 5871 MSM
H2 D B Mus. ms. Bach P 800 modern copy