

ABBREVIATIONS

General

app.	appoggiatura
bc	basso continuo
bs	basso part
cm	centimeter(s)
cf.	<i>confer</i> (compare)
corr.	corrected
dyn.	dynamic marking
f(f).	folio(s)
fig(s).	basso continuo figure(s)
kb	keyboard (both staves)
lh	left hand (usually = lower staff of keyboard part)
m(m).	measure(s)
no(s).	numbers(s)
orig.	originally
orn(s).	ornament sign(s)
p(p).	page(s)
rh	right hand (usually = upper staff of keyboard part)
str	string parts (violins, viola, and basso)
va	viola part
v1	first violin part
v2	second violin part
vn	first and second violin parts (where playing in unison)
vol(s).	volume(s)

Bibliographical

Berg	Darrell Berg, ed., <i>The Collected Keyboard Works for Solo Keyboard by Carl Philipp Emanuel Bach 1714–1788</i> , 6 vols. (New York: Garland, 1985)
<i>CPEB-Briefe</i>	<i>Carl Philipp Emanuel Bach: Briefe und Dokumente. Kritische Gesamtausgabe</i> , ed. Ernst Suchalla, 2 vols. (Göttingen: Vandenhoeck & Ruprecht, 1994)
CPEBCW	<i>Carl Philipp Emanuel Bach: The Complete Works</i> (the present series)
CPEBE	<i>The Carl Philipp Emanuel Bach Edition</i> (Oxford: Oxford University Press, 1989–95)
<i>CPEB-Letters</i>	<i>The Letters of C. P. E. Bach</i> , translated and edited by Stephen L. Clark (Oxford: Clarendon Press, 1997)
Kast ^{II}	<i>Die Bach-Sammlung: Katalog und Register, nach Paul Kast, Die Bach-Handschriften der Berliner Staatsbibliothek, 1958</i> . Edited by the Staatsbibliothek zu Berlin–Preußischer Kulturbesitz (Munich: K. G. Saur, 2003)
Leisinger/ Wollny 1997	Ulrich Leisinger and Peter Wollny, <i>Die Bach-Quellen der Bibliotheken in Brüssel: Katalog</i> (Hildesheim: Olms, 1997)
NBA	<i>Johann Sebastian Bach: Neue Ausgabe sämtlicher Werke</i> (Kassel: Bärenreiter, 1955–)

NV 1790	<i>Verzeichniß des musikalischen Nachlasses des verstorbenen Capellmeisters Carl Philipp Emanuel Bach</i> (Hamburg: Schniebes, 1790)
RISM Versuch I and II	<i>Répertoire international des sources musicales</i> (Kassel: Bärenreiter, 1964–) Carl Philipp Emanuel Bach, <i>Versuch über die wahre Art das Clavier zu spielen</i> , 2 vols (Berlin, 1753–62, and subsequent re-issues and editions)
Wq	Alfred Wotquenne, <i>Thematisches Verzeichnis der Werke von C. Ph. E. Bach</i> (Leipzig: Breitkopf und Härtel, 1905)

Library Sigla

B Bc	Brussels, Conservatoire Royale de Musique, Bibliothèque / Koninklijk Conservatorium, Bibliotheek
CH GPu	Geneva, Bibliothèque Publique et Universitaire
D B	Berlin, Staatsbibliothek zu Berlin Preussischer Kulturbesitz
D WRz	Weimar, Herzogin Anna Amalia Bibliothek
DK Kmk	Copenhagen, Det kongelige danske Musikkonservatorium, Bibliotek
GB Lbl	London, British Library
S Skm	Stockholm, Kungelige musikbibliotheket
US BEm	Berkeley, University of California Library, Music Library
US Wc	Washington, Library of Congress

Source Sigla

<u>siglum</u>	<u>library and shelfmark</u>	<u>comment</u>
<i>earliest version (A)</i>		
A1	D B Thulemeier 13	
A3	US BEm Ms. 734	va, bs only
A2	WRz Mus. IV c:9	
A4	D B Mus. ms. Bach St 505	
<i>first intermediate version (B)</i>		
B1	D B Mus. ms. Bach P 709	score
B2	D B Mus. ms. Bach St 208	
<i>second intermediate version (C)</i>		
C1	CH Gpu Mus. ms. 323	score
C2	US Wc, M1010.AsB133W24	
C3	D B Mus. ms. Bach St 504	kb only
<i>late version (D)</i>		
D1	D B Mus. ms. Bach St 363	
D2	B Bc 5887 MSM	
D3	DK Kmk, Ms. R 402	
D4	D B AmB 94	score

unauthorized print (E)

E1 Longman, Lukey print

cadenzas (F)

F1 B Bc 5871 MSM

F2 D B Mus. ms. Bach St 505