

Largo

Violin 1

Violin 2

Viola

Cembalo concertato

Basso

Violin 1

Violin 2

Viola

Cembalo concertato

Basso

Fingering for Cembalo concertato (first system):
 Measure 1: 6/4/3
 Measure 2: 5 6
 Measure 3: b7 5
 Measure 4: 7 4b 8 3 6
 Measure 5: 7 [4] 2
 Measure 6: 6
 Measure 7: 7 b7 4 3
 Measure 8: 7 8 4(♯) 3
 Measure 9: 6 6 7

Fingering for Cembalo concertato (second system):
 Measure 1: ABC (4 3)
 Measure 2: 5 6
 Measure 3: b7 5
 Measure 4: 9 7 8 6 4b 3 6
 Measure 5: 7 [4] 2
 Measure 6: 6
 Measure 7: 7 b7 4 3
 Measure 8: 7 8 4+ 3
 Measure 9: 6 6 7

8

[this measure omitted in late version]

Vn. 1

Vn. 2

Va.

Cemb.

Bs.

f *p* *f*

6 4 5 3 6 6 6 4 7 7 6 5

f *p* *f*

8

ABC

[m. 13A]

Vn. 1

Vn. 2

Va.

Cemb.

Bs.

f *p* *f*

6 4 5 3 6 6 6 4 7 7 6 5

f *p* *f*

ABC

ABC

AB (?)

ABC

ABC

6 4 7 7 7 4

f *p* *f*

14

Musical score for measures 14-15. The score includes parts for Vn. 1, Vn. 2, Va., Cemb., and Bs. Dynamics range from *pp* to *f*. The Cemb. part includes fingerings: 9 8 6 9 8 (5) 4 7 5 9 8 4 3 5 6 6 4 7 5 3 6.

15

Musical score for measures 15-17. The score includes parts for Vn. 1, Vn. 2, Va., Cemb., and Bs. Dynamics range from *p* to *f*. The Cemb. part includes fingerings: 6 (5) 4 7 5 9 8 4 3 6 5 6 4 5 3 6. Annotations "A, B(?)" are present in the Vn. 2 and Va. parts.

18

Vn. 1

Vn. 2

Va.

Cemb.

Bs.

f *pp* *f*

6 4 6 5 6 4 5 7^b 5

19

Vn. 1

Vn. 2

Va.

Cemb.

Bs.

f *pp* *f*

AB, C(?)

AB, C(?)

AB, C(?)

AB, C(?)

6 4 6 5 4 3 7^b 5

23

Vn. 1

Vn. 2

Va.

Cemb.

Bs.

7 8 6 [7]

4^b 3

7

4^b 3 6

[7]

24

Vn. 1

Vn. 2

Va.

Cemb.

Bs.

9 8 6 7

7 4^b 3 6

7

9 8 6 7

7 4^b 3 6

7

AB

AB

27

Musical score for measures 27-31. The score includes staves for Vn. 1, Vn. 2, Va., Cemb., and Bs. The first violin part (Vn. 1) begins with a *p* dynamic marking. The piano accompaniment (Cemb. and Bs.) features a complex rhythmic pattern in the right hand and a more rhythmic bass line in the left hand.

28

Musical score for measures 28-32. The score includes staves for Vn. 1, Vn. 2, Va., Cemb., and Bs. The first violin part (Vn. 1) continues with the *p* dynamic. The piano accompaniment (Cemb. and Bs.) includes specific performance markings: "ABC" in the bass line of measure 30, "AB, C(?)" above the right hand of measure 31, and "AB" above the right hand of measure 32. The piano part concludes with a fermata in measure 32.

32

Musical score for measures 32-35. The score includes staves for Vn. 1, Vn. 2, Va., Cemb., and Bs. The Cemb. part features a complex rhythmic pattern with triplets and sixteenth notes. The Vn. 1 part has a melodic line starting in measure 33 with a *p* dynamic marking. The Bs. part provides a bass line with a flat sign in measure 33.

33

Musical score for measures 33-36. The score includes staves for Vn. 1, Vn. 2, Va., Cemb., and Bs. The Cemb. part continues with its complex rhythmic pattern, including a triplet in measure 33. The Vn. 1 part has a melodic line starting in measure 33 with a *p* dynamic marking. The Bs. part provides a bass line with a flat sign in measure 33 and an *AB* marking in measure 35.

Musical score for measures 36-37. The score includes parts for Vn. 1, Vn. 2, Va., Cemb., and Bs. The first three measures (36-38) show a complex rhythmic pattern in the Cemb. and Bs. parts. The final measure (37) features a dynamic shift from *f* to *p* and back to *f*. Fingerings are indicated with numbers 3, 4, 5, 6, and 7. A fermata is present over the final note of measure 37.

Musical score for measures 37-38. This system continues the piece, with measures 37 and 38. The Cemb. and Bs. parts feature a melodic line with a fermata and a trill. The string parts (Vn. 1, Vn. 2, Va.) have accents and dynamic markings. The word "ABC" is written above several notes in the string parts. The final measure (38) has a dynamic marking of *f*.

41

Vn. 1

Vn. 2

Va.

Cemb.

Bs.

p

42

Vn. 1

Vn. 2

Va.

Cemb.

Bs.

p

AB

AB

46

Musical score for measures 46-49. The score includes staves for Vn. 1, Vn. 2, Va., Cemb., and Bs. Measure 46 features a *p* dynamic marking in the Vn. 1 staff. The Cemb. part has a *tr* marking. The Bs. part has a *tr* marking.

47

Musical score for measures 47-50. The score includes staves for Vn. 1, Vn. 2, Va., Cemb., and Bs. Measure 47 features a *p* dynamic marking in the Vn. 1 staff. Measure 48 features a *tr* marking in the Cemb. staff and an *AB* marking in the Bs. staff. Measure 49 features a *tr* marking in the Cemb. staff and an *AB, C(?)* marking in the Vn. 1 staff. Measure 50 features a *tr* marking in the Cemb. staff and an *AB* marking in the Bs. staff.

50

Musical score for measures 50-53. The score includes staves for Vn. 1, Vn. 2, Va., Cemb., and Bs. The Cemb. part features a complex rhythmic pattern with sixteenth notes and rests, including a fermata in the second measure. The Vn. 1 part has a melodic line starting in the second measure with a *p* dynamic marking. The Vn. 2, Va., and Bs. parts are mostly silent.

51

Musical score for measures 51-54. The score includes staves for Vn. 1, Vn. 2, Va., Cemb., and Bs. The Cemb. part continues with its rhythmic pattern, featuring accents and a fermata in the first measure of the system. The Vn. 1 part has a melodic line starting in the second measure with a *p* dynamic marking. The Vn. 2, Va., and Bs. parts are mostly silent. The Cemb. part includes markings for accents and a fermata in the first measure of the system.

Vn. 1
 Vn. 2
 Va.
 Cemb.
 Bs.

Vn. 1
 Vn. 2
 Va.
 Cemb.
 Bs.

Vn. 1

Vn. 2

Va.

Cemb.

Bs.

Vn. 1

Vn. 2

Va.

Cemb.

Bs.

64

Vn. 1 *tr*

Vn. 2 *tr*

Va. *p* *f*

Cemb.

Bs. *p* *f*

6b 7 4b 8 3 4b 6 7 6b (7)

65

Vn. 1 *tr* A, B(?)

Vn. 2 *tr* A, B(?)

Va. *p* *f* AB

Cemb.

Bs. *p* *f* AB

6b 7 4b 8 3 4b 6 7 6b (7)

69

Vn. 1 *p*

Vn. 2

Va.

Cemb.

Bs.

70

Vn. 1 *p* AB, C(?)

Vn. 2

Va.

Cemb.

Bs.

AB

73

Score for measures 73-76 and 74-77. The score is divided into two systems. The first system (measures 73-76) shows Vn. 1 and Vn. 2 with rests, Va. with rests, and Cemb. and Bs. with active parts. The second system (measures 74-77) shows Vn. 1 and Vn. 2 with rests, Va. with rests, and Cemb. and Bs. with active parts. The Cemb. part features a complex rhythmic pattern of eighth and sixteenth notes. The Bs. part features a bass line with eighth and sixteenth notes. The Vn. 1 part in measures 74-77 has a *p* dynamic marking.

Vn. 1

Vn. 2

Va.

Cemb.

Bs.

74

Score for measures 74-77. The score is divided into two systems. The first system (measures 74-75) shows Vn. 1 and Vn. 2 with rests, Va. with rests, and Cemb. and Bs. with active parts. The second system (measures 76-77) shows Vn. 1 and Vn. 2 with rests, Va. with rests, and Cemb. and Bs. with active parts. The Cemb. part features a complex rhythmic pattern of eighth and sixteenth notes. The Bs. part features a bass line with eighth and sixteenth notes. The Vn. 1 part in measures 76-77 has a *p* dynamic marking.

Vn. 1

Vn. 2

Va.

Cemb.

Bs.

77

Vn. 1

Vn. 2

Va.

Cemb.

Bs.

78

Vn. 1

Vn. 2

Va.

Cemb.

Bs.

81

Vn. 1
 Vn. 2
 Va.
 Cemb.
 Bs.

f
f
f
f

82

Vn. 1
 Vn. 2
 Va.
 Cemb.
 Bs.

f
f
f
f

AB
 AB
 < A, B(?)
 AB
 AB
 A

85

Vn. 1 *f* *p* *f*

Vn. 2 *f* *p* *f*

Va. *f* *p* *f*

Cemb.

Bs. *f* *p* *f*

6 4 3 6 6^{b7} 6^b 6^{5b} 5 6 5 4 5 9 4 8 3 5 6 6 4 7 5 3

86

Vn. 1 *f* *ten.* *p* *f*

Vn. 2 *f* *ten.* *p* *f*

Va. *f* *AB* *p* *f*

Cemb.

Bs. *f* *p* *f*

ABC 7 6 3 6 7 6 5 4 5 9 4 8 3 6 6 5 3

A, B(?)

A, B(?)

90

Vn. 1 *p* *f* *pp*

Vn. 2 *p* *f* *pp*

Va. *p* *f*

Cemb.

Bs. *p* *f*

91

Vn. 1 *p* *f* *pp* AB, C(?)

Vn. 2 *p* *f* *pp* AB, C(?)

Va. *p* *f*

Cemb.

Bs. *p* *f*