

**Works of C. P. E. Bach:  
Concordance of Wotquenne, Helm, and NV numbers**

This concordance lists numbers from the thematic catalogues by Wotquenne and Helm together with those from C. P. E. Bach's *Nachlassverzeichnis* (NV). The numbers from the latter are the consecutive numbers applied to individual pieces within certain categories, not page numbers (only the latter appear in the Helm catalogue). Also included are keyboard pieces listed as “Wq. n.v.” in Kast's catalogue of the Berlin Bach manuscripts. Pieces listed by Helm but not by Wotquenne are, for the most part, not listed here; a few exceptions occur at the head of the list. The Helm catalogue includes on pages 237–9 a list of works not included in the Wotquenne catalogue, and on pages 247–9 a list of those Helm numbers that were changed since the publication of a preliminary version of the Helm list in the 1980 *New Grove* dictionary. (The present list follows the 1989 version of the Helm catalogue. Some publications, in particular the 1990 edition of Schmieder's BWV list, use the older Helm numbers.) Pages 250–3 of the Helm catalogue contain a complete concordance to the Wotquenne list, and page 254 gives a concordance to Kast's “Wq. n.v.” list, but neither contains the additional information given in the present list.

Places and dates of composition and revision are included as given in NV, and keyboard works are located (by volume:page numbers) in the facsimile edition by Darrell Berg. Titles are given in short form for convenience and do not necessarily correspond with either the sources or any previous catalogue.

Abbreviations

**In titles and numbers:**

e.v. = early version    rev. = revision or revised version  
alt. vers. = alternate version    varns. = varied reprises or embellishments  
~ means two related versions  
E. = Engelhardt's catalogue of Kirnberger's keyboard works

**For NV numbers:**

C = concerto    Q = quartet    Sn = sonatina    So = solo sonata  
Sy = symphony    T = trio

**For places:**

B = Berlin    F = Frankfurt/Oder    H = Hamburg    P = Potsdam  
T = Töplitz    Z = Zerbst

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		p.54/2-3			Canons
		1		6:142	Four pieces, Notebook for AMB
		285			Fughetta on CPEBACH
		255~254		5:133	Allegro, D (see W. 116/28)
		333			La Juliane
		334			Variations, C
n.v. 1		838			Merckt und Steht
n.v. 2		796/3-4			St. Luke Passion, 1783
n.v. 3		794			St. Matthew Passion, 1781
n.v. 4		797/2			St. John Passion, 1784
n.v. 5		857			Ecce cui (P 349)
n.v. 6		858			Miserere (P 349)
n.v. 7		797/6			St. John Passion, 1784
n.v. 8		797/4			St. John Passion, 1784
n.v. 9		797/8			St. John Passion, 1784
n.v. 10		776/16			Passions-Cantate
n.v.11		768			An den Mond: Sophiens Reise
n.v.12		769			Weil Gott uns das Gesicht
n.v.13		770			Cancionetta, Se amor per lei
n.v. 14		376			Ach Gott und Herr (from BWV 48) (P 349)
n.v. 15		393			Allein Gott (P 766)
n.v. 16		860			Hilf dass ich folge (P 349)
n.v. 17		394			Vater unser (P 766)
n.v. 18		337			Wo Gott zum Haus (P 339)
n.v.19		639			Jesu meines Lebens Leben
n.v. 20/1		336/4			Wer nur den lieben (P 788)
n.v. 20/2		336/5			Komm heiliger (P 788)
n.v. 21/1		336/1			O Gott du frommer (P 788)
n.v. 21/2		336/2			Ich bin ja Herr (P 788)
n.v. 21/3		336/3			Jesus meine Z (P 788)
n.v. 22		859			Sey mir gesegnet (St 548)
n.v. 23		341			Sonata, C (P 439)
n.v. 24		342			Sonata, c (P 439)
n.v. 25		343			Sonata, D (P 364)
n.v. 26		344			Sonata, Eb (P 1002)
n.v. 27		339			Sonata, e (P 364)
n.v. 28		345			Sonata, F (P 370)
n.v. 29		368			Sonata, F (J.E. Bach)
n.v. 30		379			Sonata, F (J.C. Bach)

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n.v. 31	7			3:130	Sonatina, F (e.v.) (W. 64/1)
n.v. 32	11				Sonatina, D (e.v.) (W. 64/5)
n.v. 33	487				Concerto, d (Nichelmann)
n.v. 34	360				Fugue, Bb (P 918)
n.v. 35	350				Fugue, C (P 367)
n.v. 36	498				Concerto, Bb (Nichelmann)
n.v. 37	256			5:134	Allegro, F
n.v. 38	257			5:134	Allegretto, D
n.v. 39	258			5:133	Minuet, F
n.v. 40	407/3				Concerto, c (P 295)
n.v. 41	390				Parthia, C (p 295)
n.v. 42	391/1				Andante, G (P 844)
n.v. 43	391/2				Presto, D (P 844)
n.v. 44	771				Nachahmung (P 971)
n.v. 45	399				Minuet, A (E. 71)
n.v. 46	400				Allegro, A (E. 43)
n.v. 47	401				Vivace, a (E. 44)
n.v. 48	402				Variations, a (E. 69)
n.v. 49	399				Minuet, d (P 726; Kirnberger)
n.v. 50	353				Polonoise, D (P 728)
n.v. 51	354				Polonoise, D (P 728)
n.v. 52	355				Polonoise, A (P 728)
n.v. 53	171				Minuet, Eb (W. 116/1, e.v.)
n.v. 54	340				Polonoise, G (P 672; = Kast Inc. 68/10)
n.v. 55	356				Larghetto, G (P 728)
n.v. 56	392				Le travagant (P 754)
n.v. 57	392.1				Le caessant (P 754)
n.v. 58	392.2				Le petit maître (P 754)
n.v. 59	392.3				Le flegmatique (P 754)
n.v. 60	392.4				Le moribant (P 754)
n.v. 61	392.5				Il est vive (P 754)
n.v. 62-5	610-13				4 duetti (W. 115; see W. 116/25)
n.v. 66	352				Adagio, d (org.)
n.v. 67	484.4				Concerto, Bb (St 619)
n.v. 68	484.3				Concerto, Eb (St 522)
n.v. 69	667	?p.65/2			Sinfonia, G (St 228)
n.v. 70	535				Arioso, A (see W. 79)
1	403	C1	L 1733 1744		Concerto, a
2	404	C2	L 1734 1743		Concerto, Eb
3	405	C3	F 1737 1745		Concerto, G
4	406	C4	B 1738		Concerto, G
5	407	C5	B 1739 1762		Concerto, c
6	409	C7	B 1740		Concerto, g

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7	410	C8	B 1740			Concerto, A
8	411	C9	B 1741			Concerto, A
9	412	C10	B 1742			Concerto, G
10	413	C11	B 1742			Concerto, Bb
11	414	C12	P 1743			Concerto, D
12	415	C13	B 1744			Concerto, F
13	416	C14	B 1744			Concerto, D
14	417	C15	B 1744			Concerto, E
15	418	C16	B 1745			Concerto, e
16	419	C17	B 1745			Concerto, G
17	420	C18	B 1745			Concerto, d
18	421	C19	B 1745			Concerto, D
19	422	C20	B 1746			Concerto, A
20	423	C21	B 1746			Concerto, C
21	424	C22	B 1747 1775			Concerto, a
22	425	C23	B 1747			Concerto, d
23	427	C24	P 1748			Concerto, d
24	428	C25	P 1748			Concerto, e
25	429	C26	P 1749			Concerto, Bb
26~166~170	430	C27	B 1750			Concerto, a
27	433	C28	B 1750			Concerto, D
28~167, 171	434	C29	B 1751			Concerto, Bb
29~168, 172	437	C30	P 1753			Concerto, A
30	440	C31	P 1753			Concerto, b
31	441	C32	B 1753			Concerto, c
32	442	C33	B 1754			Concerto, g
33	443	C34	B 1755			Concerto, F
34~169	444	C35	B 1755			Concerto, G, org.
35	446	C36	B 1759			Concerto, Eb, org.
36	447	C37	B 1762			Concerto, Bb
37	448	C38	B 1762			Concerto, c
38	454	C39	B 1763			Concerto, F
39~164	465	C40	B 1765			Concerto, Bb
40~165	467	C41	B 1765			Concerto, Eb
41	469	C42	H 1769			Concerto, Eb
42	470	C43	H 1770			Concerto, F
42	242	168	H 1770	4:305		Concerto, F (solo vers.)
43/1	471	C44	H 1771			Concerto, F
43/2	472	C45	H 1771			Concerto, D
43/3	473	C46	H 1771			Concerto, Eb
43/4	474	C47	H 1771			Concerto, c
43/5	475	C48	H 1771			Concerto, G
43/6	476	C49	H 1771			Concerto, C

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44	477	C50	H 1778		Concerto, G
45	478	C51	H 1778		Concerto, D
46	408	C6	H 1740		Concerto, F, 2 hpds
47	479	C52	H 1788		Concerto, Eb, hpd., fp.
48/1	24	23	B 1740	1:4	Sonata, F
48/2	25	24	B 1740	1:8	Sonata, Bb
48/3	26	25	B 1741	1:13	Sonata, E
48/4	27	26	B 1741	1:18	Sonata, c
48/5	28	27	B 1741	1:24	Sonata, C
48/6	29	28	B 1742	1:30	Sonata, A
49/1	30	29	B 1742	2:3	Sonata, a
49/2	31	30	B 1742	2:10	Sonata, Ab
49/3	33	33	T 1743	2:16	Sonata, e
49/4	32	31	B 1742	2:22	Sonata, Bb
49/5	34	34	T 1743	2:27	Sonata, Eb
49/6	36	35	B 1744	2:34	Sonata, b
49/6/1	36/1			6:161	Sonata, b (varns.)
49/6/2	36/2			6:163	Sonata, b (varns.)
50/1	136	109	B 1759	2:46	Sonata, F
50/1/2	136/2	p.53/9		5:237	Sonata, F (varns.)
50/2	137	110	B 1759	2:50	Sonata, G
50/2/2	137/2	p.53/9		5:237	Sonata, G (varns.)
50/3	138~334	111	B 1759	2:56	Sonata, a
50/3/3	138/3	p.53/9		5:238	Sonata, a (varns.)
50/4	139	112	B 1759	2:62	Sonata, d
50/5	126	102	Z 1758	2:68	Sonata, Bb
50/6	140	113	B 1759	2:75	Sonata, c
51/1~65/35-6	150	119	B 1760	2:83	Sonata, C
51/2	151	120	B 1760	2:90	Sonata, Bb
51/2/2	151/2			5:241	Sonata, Bb (varns.)
51/3	127	103	Z 1758	2:96	Sonata, c
51/3/2	127/2			6:167	Sonata, c (varns.)
51/4	128	104	Z 1758	2:100	Sonata, d
51/4/2	128/2			5:236	Sonata, d (varns.)
51/5	141	115	B 1759	2:106	Sonata, F
51/5/2	141/2			5:235	Sonata, F (varns.)
51/6	62	64	B 1750	2:112	Sonata, g
51/6/2	62/2			5:235	Sonata, g (varns.)
52/1	50	53	B 1747	2:120	Sonata, Eb
52/2	142	116	B 1759	2:126	Sonata, d
52/3	158	122	B 1761	2:131	Sonata, g
52/3/1	158/1			5:243	Sonata, g (varns.)
52/4	37	41	B 1744	2:136	Sonata, f#

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52/5	161	123	B 1762	2:143	Sonata, E
52/6	129	105	Z 1758	2:147	Sonata, e
53/1	162	125	B 1762	2:206	Sonata, C
53/1/1	162/1			5:245	Sonata, C (varns.)
53/1/2	162/2			5:247	Sonata, C (varns.)
53/2	180	137	B 1764	2:211	Sonata, Bb
53/3	181	135	B 1764	2:216	Sonata, a
53/4	182	136	B 1764	2:222	Sonata, b
53/5	163	124	B 1762	2:229	Sonata, C
53/5/1	163/1			6:169	Sonata, C (varns.)
53/6	183	134	B 1764	2:234	Sonata, F
54/1	204	158	P 1766	1:98	Sonata, F
54/2	205	156	P 1766	1:102	Sonata, C
54/3	184	146	P 1765	1:106	Sonata, d
54/4	206	154	P 1766	1:109	Sonata, Bb
54/5	185	144	P 1765	1:112	Sonata, D
54/6	207	153	P 1766	1:118	Sonata, A
55/1	244	170	H 1773	2:245	Sonata, C
55/2	130	106	B 1758	2:251	Sonata, F
55/3	245	173	H 1774	2:259	Sonata, b
55/4	186	143	P 1765	1:264	Sonata, A
55/5	243	169	H 1772	2:276	Sonata, F
55/6	187	142	P 1765	2:280	Sonata, G
56/1	260	177	H 1778	2:295	Rondo, C
56/2	246	172	H 1774	2:302	Sonata, G
56/3	261	178	H 1778	2:308	Rondo, D
56/4	269	184	H 1780	2:314	Sonata, F
56/5	262	179	H 1778	2:318	Rondo, a
56/6	270	185	H 1780	2:324	Sonata, A
57/1	265	183	H 1779	2:331	Rondo, E
57/2	247	171	H 1774	2:338	Sonata, a
57/3	271	186	H 1780	2:44	Rondo, G
57/4	208	162	P 1766	2:348	Sonata, d
57/5	266	180	H 1779	2:354	Rondo, F
57/6	173	127	B 1763	2:360	Sonata, f
58/1	276	194	H 1782	1:129	Rondo, A
58/2	273	189	H 1781	1:133	Sonata
58/3	274	188	H 1781	1:136	Rondo, E
58/4	188	145	B 1765	1:140	Sonata, e
58/5	267	182	H 1779	1:146	Rondo, Bb
58/6	277	193	H 1782	1:150	Fantasia, Eb
58/7	278	192	H 1782	1:154	Fantasia, A
59/1	281	198	H 1784	2:373	Sonata, e

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59/2	268	181	H 1779	2:379	Rondo, G
59/3	282	197	H 1784	2:386	Sonata, Bb
59/4	283	199	H 1784	2:394	Rondo, c
59/5	279	191	H 1782	2:399	Fantasia, F
59/6	284	196	H 1784	2:403	Fantasia, C
60	209	157	P 1766	6:81	Sonata, c
61/1	288	202	H 1786	2:415	Rondo, Eb
61/2	286	201	H 1785	2:420	Sonata, D
61/3	289	208	H 1786	2:424	Fantasia, Bb
61/4	290	209	H 1786	2:430	Rondo, d
61/5	287	200	H 1785	2:435	Sonata, e
61/6	291	207	H 1786	2:439	Fantasia, C
62/1	2	1	L 1731 1744	3:1	Sonata, Bb
62/2	20	19	B 1739	6:2	Sonata, G
62/3	22	21	B 1740	6:6	Sonata, D
62/4	38	37	B 1744	6:14	Sonata, d
62/5	39	38	B 1744	6:20	Sonata, E
62/6	40	40	B 1744	3:7	Sonata, f
62/7	41	39	B 1744	6:27	Sonata, C
62/8	55	55	P 1748	6:33	Sonata, F
62/9	58	57	B 1749	6:44	Sonata, F
62/10	59	60	B 1749	3:16	Sonata, C
62/11	63	62	B 1750	3:22	Sonata, G
62/12	66	65	B 1751	3:64	Suite, e
62/13	67	66	B 1752	6:50	Sonata, D
62/14	77	75	B 1754	3:27	Sonata, G
62/15	105	89	B 1756	6:55	Sonata, d
62/16	116	91	B 1757	6:58	Sonata, Bb
62/16/2	116/2			6:165	Sonata, Bb (varns.)
62/17	117	95	B 1757	6:62	Sonata, E
62/18	118	93	B 1757	3:31	Sonata, g
62/19	119	94	B 1757	3:37	Sonata, G
62/20	120	96	B 1757	3:45	Sonata, C
62/21	131	101	Z 1758	6:76	Sonata, a
62/22	132	98	B 1758	6:66	Sonata, b
62/23	210	159	P 1766	3:51	Sonata, g
62/24	240	167	H 1769	3:56	Sonata, F
63/1	70	69	B 1753	1:40	Sonata (Probestück)
63/2	71	70	B 1753	1:43	Sonata (Probestück)
63/3	72	71	B 1753	1:46	Sonata (Probestück)
63/4	73	72	B 1753	1:49	Sonata (Probestück)
63/5	74	73	B 1753	1:52	Sonata (Probestück)
63/6	75	74	B 1753	1:56	Sonata (Probestück)

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63/7 -9	292-4	203	H 1786	1:159	3 sonatinas
63/10-12	295-7	204	H 1786	1:161	3 sonatinas
64/1	7	6	L 1734 1744	3:139	Sonata, F (rev.)
64/1	7	6	L 1734	3:129	Sonata, F (e.v.)
64/2	8	7	L 1734 1744	3:143	Sonata, G (rev.)
64/3	9	8	L 1734 1744	3:149	Sonata, a (rev.)
64/4	10	9	L 1734	3:153	Sonata, e (e.v.)
64/4	10	9	L 1734 1744	3:161	Sonata, e (rev.)
64/5	11	10	L 1734 1744	3:165	Sonata, D (rev.)
64/6	12	11	L 1734	3:171	Sonata, c (e.v.)
64/6	12	11	L 1734 1744	3:179	Sonata, c (rev.)
65/1	3	2	L 1731 1744	3:93	Sonata, F
65/2	4	3	L 1732 1744	3:101	Sonata, a
65/3	5	4	L 1732 1744	3:109	Sonata, d
65/4	6	5	L 1733 1744	4:297	Suite, e (rev.)
65/5	13	13	L 1735 1743	3:184	Sonata, e (rev.)
65/6	15	14	F 1736 1743	3:189	Sonata, G (rev.)
65/7	16	15	F 1736	3:196	Sonata, Eb (e.v.)
65/7	16	15	F 1736 1744	3:201	Sonata, Eb (rev.)
65/8	17	16	F 1737 1743	3:205	Sonata, C (rev.)
65/9	18	17	F 1737	3:212	Sonata, Bb (e.v.)
65/9	18	17	F 1737 1743	3:217	Sonata, Bb (rev.)
65/10	19	18	F 1738 1743	3:229	Sonata, A (rev.)
65/10	19	18	F 1738	3:222	Sonata, A (e.v.)
65/11=266/3	21	20	B 1739	3:237	Sonata, g (rev.)
65/12	23	22	B 1740	3:251	Sonata, G (rev.)
65/12	23	22	B 1740	3:242	Sonata, G (e.v.)
65/13	32.5	32	T 1743	3:259	Sonata, b
65/14	42	36	B 1744	3:267	Sonata, D
65/15	43	42	B 1745	3:275	Sonata, G
65/16	46	45	B 1746	3:283	Sonata, C
65/17	47	46	B 1746	3:291	Sonata, g
65/18	48	47	B 1746	3:299	Sonata, F
65/19	49	48	B 1746	6:92	Sonata, F
65/20=266/2	51	49	B 1747	3:311	Sonata, Bb
65/21	52	52	B 1747	4:1	Sonata, F
65/22	56	54	B 1748	4:13	Sonata, G
65/23	57	56	P 1748	4:21	Sonata, d
65/24	60	58	B 1749	4:33	Sonata, d
65/25	61	59	B 1749	4:43	Sonata, a
65/26	64	63	B 1750	4:51	Sonata, G
65/27	68	67	B 1752	4:59	Sonata, g
65/28	78	76	B 1754	4:63	Sonata, Eb



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65/29	83	81	B 1755	4:71	Sonata, E
65/30	106	86	B 1756	4:83	Sonata, e
65/31=266/1	121	92	B 1757	6:97	Sonata, c
65/32	135	100	Z 1758	6:70	Sonata, A
65/33	143	114	B 1759	4:91	Sonata, a
65/34	152	118	B 1760	4:98	Sonata, Bb
65/35	156~150	119	B 1760	4:103	Sonata, C
65/36	157~150	119	B 1760	4:114	Sonata, C
65/37	174	128	B 1763	4:125	Sonata, A
65/38	175	130	B 1763	4:133	Sonata, Bb
65/39	176	131	B 1763	4:140	Sonata, e
65/40	177	132	P 1763	4:145	Sonata, D
65/41	178	133	B 1763	4:153	Sonata, C
65/42	189	147	P 1765	4:161	Sonata, Eb
65/43	192	148	P,B 1765-6	4:169	Sonata, A
65/44	211	151	B 1766	4:177	Sonata, Bb
65/45	212	152	B 1766	4:193	Sonata, Bb (alt. vers.)
65/45	212	152	B 1766	4:186	Sonata, Bb
65/46	213	155	P 1766	4:201	Sonata, E
65/47	248	174	H 1775	4:217	Sonata, C
65/48	280	195	H 1783	4:223	Sonata, G (for Bogenclavier)
65/49	298	205	H 1786	4:230	Sonata, c
65/50~184/2,	299~630,	206	H 1786	4:237	Sonata, G
92/5	520				
66	272	187	H 1781	5:1	Abschied vom Clavier
67	300	210	H 1787	6:104	Fantasia, f#
68	164	p.53/10		5:233,	Varns. and Embellishments
				6:161	
69	53	51	B 1747	3:319	Sonata, d, 2-manual kb.
70/1	133	100	Z 1758	4:285	Sonata, A
70/2	134	99	Z 1758	4:277	Sonata, Bb
70/3	84	84	B 1755	4:259	Sonata, F
70/4	85	85	B 1755	4:267	Sonata, a
70/5	86	82	B 1755	4:251	Sonata, D
70/6	87	80	B 1755	4:243	Sonata, g
70/7	107	90	B 1756	4:274	Prelude, D, for organ
71	502	T1	L 1731 1746		Sonata, D, kb, vln
72	503	T2	L 1731 1747		Duetto, D, kb, vln
73~149	504	T9	P 1745		Duetto, C, kb, vln
74~117/36	507	T19	B 1754		Sonata, D, kb, vln
75	511	T26	P 1763		Sonata, F, kb, vln
76	512	T27	B 1763		Sonata, b, kb, vln
77	513	T28	P 1763		Sonata, Bb, kb, vln

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78	514	T29	P 1763			Sonata, c, kb, vln
79	535	T45	H 1781			Arioso con var., A, kb, vln
80	536	T46	H 1787			Empfindungen, kb, vln
81	600	T24	B 1758			12 Stücke, kb, 2 fl/vln
82	628	T31	H 1769			12 Stücke, kb, 2 fl/vln
83~151	505	[T11]	[1747?]			Sonata, D, kb, fl
84~162	506	T15	P 1749			Duetto, E, kb, fl
85~152~157	508	T17	B 1754			Sonata, G, kb, fl
86~153	509	T22	B 1755			Sonata, G, kb, fl
87	515	T30	B 1766			Sonata, C, kb, fl
88	510	T25	B 1759			Sonata, g, kb, vdg
89/1	525	T39	H 1778 (?)			Sonata, Bb, kb, vln, vc
89/2	526	T40	H 1778 (?)			Sonata, C, kb, vln, vc
89/3	527	T41	H 1778 (?)			Sonata, A, kb, vln, vc
89/4	528	T42	H 1778 (?)			Sonata, Eb, kb, vln, vc
89/5	529	T43	H 1778 (?)			Sonata, e, kb, vln, vc
89/6	530	T44	H 1778 (?)			Sonata, D, kb, vln, vc
90/1	522	T32	H 1775			Sonata, a, kb, vln, vc
90/2	523	T33	H 1775			Sonata, G, kb, vln, vc
90/3	524	T34	H 1775			Sonata, C, kb, vln, vc
91/1	531	T35	H 1777			Sonata, e, kb, vln, vc
91/2	532	T36	H 1777			Sonata, D, kb, vln, vc
91/3	533	T37	H 1777			Sonata, F, kb, vln, vc
91/4	534	T38	H 1777			Sonata, C, kb, vln, vc
92~184 et al.	516-21,	p.52/2				6 kl. Sonaten, kb, cl, bsn
	~629-30					
93	537	Q1	H 1788			Quartet, a, kb, fl, vla
94	538	Q2	H 1788			Quartet, D, kb, fl, vla
95	539	Q3	H 1788			Quartet, G, kb, fl, vla
96	449	Sn1	B 1762			Sonatina, D
97	450	Sn3	B 1762			Sonatina, G
98	451	Sn4	B 1762			Sonatina, G
99	452	Sn5	B 1762			Sonatina, F
100	455	Sn7	B 1763			Sonatina, E
101~106	460	Sn8	B 1763			Sonatina, C
102~117/28	456	Sn9	B 1763			Sonatina, D
103	457	Sn10	B 1763			Sonatina, C
104~107	463	Sn11	P 1764			Sonatina, F
105~108	464	Sn12	P 1764			Sonatina, Eb
106~101	458	[Sn8]	[B 1763]			Sonatina, C
107~104	461	[Sn11]	[P 1764]			Sonatina, F
108~105	462	[Sn12]	[P 1764]			Sonatina, Eb
109	453	Sn2	B 1762			Sonatina, D, 2 hpds

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110 |459 |Sn6 |B 1763 | | |Sonatina, Bb, 2 hpds  
111 | 1.5 |p.53/6 |L 1731 |5:103| Menuet, G  
112/1 |190 |138 |P 1765 |2:157| Concerto, C  
112/2 =117/8 |144 |117/1 |B 1759 |2:174| Fantasia, D  
112/3 =116/9 |165 |126/4 |B,P 1762-5 |2:174| Minuet, D  
112/4 =117/5 |145 |117/4 |B 1759 |2:175| Solfeggio, G  
112/5 =116/10|166 |126/7 |B,P 1762-5 |2:175| Polonoise, a  
112/6 =202B/1|693 |126/1 |B,P 1762-5 |2:176| Das Privilegium  
112/7 |179 |129 |B 1763 |2:177| Sonata, d  
112/8 =117/9 |146 |117/2 |B 1759 |2:182| Fantasia, Bb  
112/9 =116/11|167 |126/5 |B,P 1762-5 |2:183| Minuet, D  
112/10=117/6 |147 |117/5 |B 1759 |2:184| Solfeggio, C  
112/11=116/12|168 |126/8 |B,P 1762-5 |2:185| Polonoise, g  
112/12=202B/2|694 |126/2 |B,P 1762-5 |2:186| Die Landschaft  
112/13=122/4 |191~657|107 |B 1758 P 1765|2:187| Symphony, G (=W. 180)  
112/14=202B/3|695 |126/3 |B,P 1762-5 |2:197| Belinde  
112/15=117/10|148 |117/3 |B 1759 |2:198| Fantasia, F  
112/16=116/13|169 |126/6 |B,P 1762-5 |2:198| Minuet, A  
112/17=116/14|170~170|126/9 |B,P 1762-5 |2:199| Polonoise, D  
~190/1  
112/18=117/7 |149 |117/6 |B 1759 |2:200| Solfeggio, G  
112/19=119/5 |101.5 |78/[4] |B 1755 |2:201| Fugue, g  
113/1 |193 |139/1 |P 1765 |1:63 | Allegro, G  
113/2 |194 |139/2 |P 1765 |1:64 | Arioso, C  
113/3 =117/15|195 |139/3 |P 1765 |1:65 | Fantasia, d  
113/4 |196 |140/1-2|P 1765 |1:66 | 2 minuets, F  
113/5 |197 |140/3 |P 1765 |1:68 | Polonoise, a  
113/6 |198 |141/1 |P 1765 |1:69 | Allegretto, D  
113/7 |199 |141/2 |P 1765 |1:70 | Polonoise, D  
113/8 |200 |141/3 |P 1765 |1:71 | Allegretto, A  
113/9 |201 |149/1 |P 1766 |1:72 | Andante e sostenuto, g  
113/10 |202 |149/2 |P 1766 |1:73 | Presto, Bb  
113/11 |203 |149/3 |P 1766 |1:74 | Allegro, d  
114/1 |228 |163/1 |P 1767 |1:79 | Allegro di molto, F  
114/2 |229 |163/2 |P 1767 |1:80 | Andantino e grazioso, g  
114/3 |230 |163/3 |P 1767 |1:82 | Presto, c  
114/4 |231 |164/1-2|P 1767 |1:84 | Minuet, G  
114/5 |232 |164/3 |P 1767 |1:86 | Polonoise, D  
114/6 |233 |165/1 |P 1767 |1:88 | Polonoise, Eb  
114/7 =117/16|234 |165/2 |P 1767 |1:90 | Fantasia, d  
114/8 |235 |165/3 |P 1767 |1:91 | Allegro, E  
114/9 |236 |166/1 |P 1767 |1:92 | Allegretto, A  
114/10 |237 |166/2 |P 1767 |1:94 | Andante, C

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114/11 |238 |166/3 |P 1767 |1:96| Poco allegro, e  
 115/1-4 |610-13 |p.52/5 | | | Four Duetti, 2 keyboards  
 116/1 |171 |p.53/5 | |5:115| Minuet, Eb (e.v.: Wq.n.v. 53)  
 116/2 |172 |p.53/5 | |5:116| Polonoise, Eb  
 116/3 =189/8 |214 |161/2 |P 1766 |5:118| Minuet, D  
 116/4 |215 |161/5 |P 1766 |5:123| Polonoise, C  
 116/5 |216 |161/3 |P 1766 |5:120| Minuet, C  
 116/6 |217 |161/6 |P 1766 |5:124| Polonoise, D  
 116/7 |218 |161/4 |P 1766 |5:122| Minuet, F  
 116/8 |219 |161/7 |P 1766 |5:125| Polonoise, G  
 116/9 =112/3 |165 | | | | Minuet, D  
 116/10=112/5 |166 | | | | Polonoise, a  
 116/11=112/9 |167 | | | | Minuet, D  
 116/12=112/11|168 | | | | Polonoise, g  
 116/13=112/16|169 | | | | Minuet, A  
 116/14=116/17|170 | | | | Polonoise, D  
 116/15~192 |159~601|[p.53/4]| |5:113| Minuet, C  
 116/16-17 |338 |?79/4-5|B 1755 |5:104| Two Allegros  
 116/18 |108 |88/2 |B 1756 |5:108| Andantino, F  
 116/19 |301 |?79/4 |B 1755 |5:135| Allegretto, F  
 116/20 |302 |?79/5 |B 1755 |5:135| Allegro, D  
 116/21 |153 |121/1 |B 1760 |5:110| Allegro, C  
 116/22 |154 |121/2~1|B 1760 |5:112| Polonoise, g  
 116/23~118/10|249 |175/1 |H 1775 |5:129| Andantino, C  
 116/24~115/2 |250 |175/2 |H 1775 |5:129| Andante, F  
 116/25~115/1 |251 |175/3 |H 1775 |5:130| Allegro, D  
 116/26 |252 |175/4 |H 1775 |5:131| Allegro, G  
 116/27 |253 |175/5 |H 1775 |5:132| Andante, g  
 116/28 |254 |175/6 |H 1775 |5:133| Allegro, D (variant)  
 116/28 |254 |175/6 |H 1775 |5:131| Allegro, D  
 116/29~189/3 |303~622| | |5:136| Minuet, G  
 116/30~189/4 |304~623| | |5:138| Minuet, G  
 116/31~189/5 |305~624| | |5:139| Minuet, G  
 116/32~189/6 |306~625| | |5:141| Minuet, F  
 116/33~189/7 |307~626| | |5:142| Minuet, D  
 116/34~190/6 |308~627| | |5:144| Polonoise, A  
 116/35~191 |309~638| | |5:145| Minuet, D  
 116/36~193/5 |310~635/5| | |5:147| Allegro di molto, A  
 116/37~193/6 |311~635/6| | |5:150| Allegro, E  
 116/38~193/8 |312~635/8| | |5:154| Allegro, Bb  
 116/39~193/7 |313~635/7| | |5:157| Presto, a  
 116/40~193/11|314~635/11| | |5:159| Minuet, D  
 116/41~193/13|315~635/13| | |5:160| Polonoise, F

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116/42~193/14 316~635/14		5:160  Polonoise, A
116/43~193/15 317~635/15		5:161  Polonoise, Bb
116/44~193/16 318~635/16		5:162  Polonoise, Eb
116/45~187/1  319~635/17, 637/1		5:163  March, F
116/46~187/2  320~635/18~637/2		5:164  March, D
116/47~193/19 321~635/19		5:166  Minuet, C
116/48~193/20 322~635/20		5:168  Minuet, G
116/49~193/21 323~635/21		5:170  Polonoise, D
116/50~115/3, 324~612,		5:172  Langsam und traurig, a
186/1,193/28  620/1,638/28		
116/51~193/29 325~635/29		5:173  Allegro, C
116/52~184/4  326~632		5:175  Allegro ma non troppo, Eb
116/53~185/2, 327~251,		5:178  Allegro, C
116/25 615		
116/54~185/4  328~617		5:179  Allegro, G
116/55~185/5  329~618		5:180  Allegro, Eb
116/56~185/6  330~619		5:181  Allegro, D
116/57~184/6  331~634		5:183  Allegretto grazioso, C
117/1  241  p.53/7		5:231  [Solfeggio] for one hand
117/2  220  160/4  P 1766		5:223  Solfeggio, c ("Solfegietto")
117/3  221  160/5  P 1766		5:224  Solfeggio, c
117/4  222  160/6  P 1766		5:226  Solfeggio, A
117/5 =112/4  145		Solfeggio, G
117/6 =112/10 147		Solfeggio, C
117/7 =112/18 149		Solfeggio, G
117/8 =112/2  144		Fantasia, D
117/9 =112/8  146		Fantasia, Bb
117/10=112/15 148		Fantasia, F
117/11  223  160/1  P 1766		5:228  Fantasia, G
117/12  224  160/2  P 1766		5:228  Fantasia, d
117/13  225  160/3  P 1766		5:229  Fantasia, g
117/14  160  p.54/6		5:221  Fantasia, D, (Versuch)
117/15=113/3  195		Fantasia, D
117/16=114/7  234		Fantasia, d
117/17  79  77/3  B 1754		6:153  La Borchwald
117/18  80  77/2  B 1754		6:152  La Pott
117/19  89  83/3  B 1755		6:156  La Gleim
117/20  90  83/5  B 1755		6:159  La Bergius
117/21  91  83/1  B 1755		6:155  La Prinzette
117/22  122  97/5  B 1757		6:160  L'Auguste
117/23  92  83/7  B 1755		5:204  L'Herrmann
117/24  93  83/6  B 1755		5:202  La Buchholtz
117/25  94  83/4  B 1755		5:199  La Stahl

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117/26	81	77/4	B 1754	5:186	La Boehmer
117/27	95	83/2	B 1755	5:196	L'Aly Rupalich
117/28	109	87/2	B 1756	5:208	La Complaisante
117/29	123	97/1-2	B 1757	5:214	La Xenophon, La Sybille
117/30	110	87/3	B 1756	5:209	Les Languers tendres
117/31	111	87/5	B 1756	5:211	L'Irresolue
117/32	112	87/4	B 1756	5:210	La Journaliere
117/33	113	87/1	B 1756	5:206	La Capricieuse
117/34	96	79/1	B 1755	5:190	La Philippine
117/35	97	79/2	B 1755	5:192	La Gabriel
117/36	114	88/1	B 1756	5:212	La Louise
117/37	82	77/1	B 1754	6:151	La Gause
117/38	124	97/4	B 1757	5:218	L'Ernestine
117/39	98	79/3	B 1755	5:194	La Caroline
117/40	125	97/3	B 1757	5:216	La Sophie
118/1	69	68	B 1752	5:31	Variations, Ich schlief
118/2	155	121/3	B 1760	5:42	Variations, Italian arietta
118/3	44	44	B 1745	5:5	Minuet with 5 variations
118/4	54	50	B 1747	5:13	Arioso with 7 variations
118/5	65	61	B 1750	5:21	Allegretto, 6 variations
118/6	226	150	B 1766	5:53	Romanze, 12 variations
118/7 = 269	14	12	F 1735	6:111	Minuet by Locatelli
118/8	275	190	H 1781	5:85	Canzonetta, 6 variations
118/9	263	176	H 1778	5:77	Follia, 12 variations
118/10	259	?p.53/8		5:59	Varns. w/var'd. reprises
119/1	76	p.54/3		5:90	Duo in contrapuncto
119/2	99	78/1	B 1755	5:92	Fugue, d
119/3	100	78/[2]	B 1755	6:127	Fugue, F
119/4	101	78/[3]	B 1755	6:132	Fugue, A
119/5 = 112/19	101.5	78/[4]	B 1755	2:201	Fugue, g
119/6	102	78/[5]	B 1755	6:135	Fugue, Eb
119/7	75.5	78/[6]		5:95	Fantasia and fugue, c
120	264	p.53/11			Cadenzas
121	867	p.54/1			Miscellanea musica
122/1~173	45	43	B 1745	4:317	Symphony, G
122/2~175	104			3:75	Symphony, F
122/3~177,178 115~652					Symphony, e
122/4 = 112/13	191		B 1758 P 1765	2:187	Symphony, G
122/5~181	227~656 108	B [1762]P 1766	3:83		Symphony, F
123	550	So3	F 1735		Sonata, G, fl, bc
124	551	So4	F 1737		Sonata, e, fl, bc
125	552	So5	B 1738		Sonata, Bb, fl, bc
126	553	So6	B 1738		Sonata, D, fl, bc

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127	554	So7	B 1739			Sonata, G, fl, bc
128	555	So8	B 1740			Sonata, a, fl, bc
129	556	So9	B 1740			Sonata, D, fl, bc
130	560	So13	B 1746			Sonata, Bb, fl, bc
131	561	So14	B 1747			Sonata, D, fl, bc
132	562	So15	B 1747			Sonata, a, fl solo
133	564	So19	H 1786			Sonata, G, fl, bc
134	548	So2				Sonata, G, fl, bc
135	549	So1				Sonata, g, ob, bc
136	558	So11	B 1745			Sonata, C, vdg, bc
137	559	So12	B 1746			Sonata, D, vdg, bc
138	557	So10	B 1740 1769			Sonata, g, vc, bc (lost)
139	563	So18	B 1762			Solo, G, harp
140	598	So16	B 1748			Duet, e, fl., vln.
141	599	So17	B 1752			Duet, d, 2 vlms.
142	636					Duet, C, 2 clarinets
143	567	T3	L 1731 1747			Sonata, b, fl, vln, bc
144	568	T4	L 1731 1747			Sonata, e, fl, vln, bc
145	569	T5	L 1731 1747			Sonata, d, fl, vln, bc
146	570	T6	L 1731 1747			Sonata, A, fl, vln, bc
147	571	T7	L 1731 1747			Sonata, C, fl, vln, bc
148	572	T8	B 1735 1747			Sonata, a, fl, vln, bc
149~73	573	T9	P 1745			Sonata, C, fl, vn, bc
150	574	T10	P 1747			Sonata, G, fl, vn, bc
151~83	575	T11	P 1747			Sonata, D, fl, vn, bc
152~85, 157	581		P 1754			Trio, F, fl, vln, bc
153~86	586	T22	B 1755			Sonata, G, fl, vln, bc
154	576	T12	P 1747			Sonata, F, 2 vln, bc
155	577	T13	P 1747			Sonata, e, 2 vln, bc
156	582	T18	P 1754			Sinfonia, a, 2 vln, bc
157~85, 152	583	T17	B 1754			Sonata, G, 2 vln, bc
158	584	T20	B 1754			Sonata, Bb, 2 vln, bc
159~163	587		B 1755			Sonata, Bb, 2 vln, bc
160	590	T23	B 1756			Sonata, F, 2 vlms, bc
161/1	579	T16	P 1749			Sonata, c, 2 vln, bc
161/2	578	T14	P 1748			Sonata, Bb, fl, fl/vln, bc
162~84	580	T15	P 1749			Trio, 2 fl, bc
163~159	588	T21	B 1755			Sonata, F, vla, bs rec, bc
164~39	466					Concerto, Bb, ob
165~40	468					Concerto, Eb, ob
166~26	431					Concerto, a, fl
167~28	435					Concerto, Bb, fl
168~29	438					Concerto, A, fl

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169~34	445					Concerto, G, fl
170~26	432					Concerto, a, vc
171~28	436					Concerto, Bb, vc
172~30	439					Concerto, A, vc
173	648	Sy1	B 1741			Symphony, G
174	649	Sy3	B 1755			Symphony, C
175	650	Sy4	B 1755			Symphony, F
176	651	Sy2	B 1755			Symphony, D
177~178	652		B 1756			Symphony, e
178	653	Sy5	B 1756			Symphony, e
179	654	Sy6	B 1757			Symphony, Eb
180	655	Sy7	B 1758			Symphony, G
181	656	Sy8	B 1762 (?)			Symphony, F
182/1	657	Sy9	H 1773			Symphony, G
182/2	658	Sy10	H 1773			Symphony, Bb
182/3	659	Sy11	H 1773			Symphony, C
182/4	660	Sy12	H 1773			Symphony, A
182/5	661	Sy13	H 1773			Symphony, b
182/6	662	Sy14	H 1773			Symphony, E
183/1	663	Sy15	H 1776 (?)			Symphony, D
183/2	664	Sy16	H 1776 (?)			Symphony, Eb
183/3	665	Sy17	H 1776 (?)			Symphony, F
183/4	666	Sy18	H 1776 (?)			Symphony, G
184/1~92/1	629~516	p.52/1	H 1775			Wind sonata, D
184/2	630	p.52/1	H 1775			Wind sonata, F
184/3	631	p.52/1	H 1775			Wind sonata, G
184/4	632	p.52/1	H 1775			Wind sonata, Eb
184/5	633	p.52/1	H 1775			Wind sonata, A
184/6	634	p.52/1	H 1775			Wind sonata, C
185/1	614	p.52/3	H			Wind march, D
185/2	615	p.52/3	H			Wind march, C
185/3	616	p.52/3	H			Wind march, F
185/4	617	p.52/3	H			Wind march, G
185/5	618	p.52/3	H			Wind march, Eb
185/6	619	p.52/3	H			Wind march, D
186/1	620/1	p.52/4	H			Langsam und traurig, winds, a
186/2	620/2	p.52/4	H			Sanft und etwas langsam, F
187	637	p.52/7				2 marches, winds, F, D
188	621	p.53/2	H			Stück, str.,tr., C (?)
189/1	602	p.52/6				Minuet, winds, str., D
189/2	603	p.52/6				Minuet, winds, str., D
189/3	622	p.52/6				Minuet, winds, str., G
189/4	623	p.52/6				Minuet, winds, str., G



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189/5	624	p.52/6			Minuet, winds, str., G
189/6	625	p.52/6			Minuet, winds, str., F
189/7	626	p.52/6			Minuet, winds, str., D
189/8	606	p.52/6			Minuet, winds, str., D
190/1~112/17	604~170	p.53/1			Polonaise, winds, str., D
190/2	607	p.53/1			Polonaise, winds, str., D
190/3	605	p.53/1			Polonaise, winds, str., a
190/4	608	p.53/1			Polonaise, winds, str., D
190/5	609	p.53/1			Polonaise, winds, str., C
190/6	627	p.53/1			Polonaise, winds, str., A
191~116/35	638~309	p.53/3			2 minuets, orch., D, d
192	601	[p.53/4]	by 1762		2 minuets, orch., C
193	635				30 pieces, mechanical instr.
194	686		by 1758		55 Gellert-Oden
195	696		by 1764		Gellert-Anhang (12 songs)
196	733		by 1774		42 Cramer-Psalmen
197	749		by 1780		30 Sturm-Gesänge
198	752		by 1781		30 Sturm-Gesänge
199			by 1762		20 Oden mit Melodien
199/1	677		by 1762		Die sächsische Helene
199/2	670		by 1762		Schäferlied
199/3	679		by 1762		Lied des jüngeren Mädchens
199/4	673		by 1762		Die Küsse (Giseke)
199/5	674		by 1762		Trinklied (Gleim)
199/6	680		by 1762		Der Morgen
199/7	678		by 1762		Dorinde
199/8	683		by 1762		Der Stoiker
199/9	681		by 1762		Die Biene
199/10	671		by 1762		Der Zufriedne
199/11	675		by 1762		Amint
199/12	672		by 1762		Die verliebte Verzweiflung
199/13	682		by 1762		Die Küsse (Lessing)
199/14	676		by 1762		Die märkische Helene
199/15	684		by 1762		Serin
199/16	685.5		by 1762		Ernestine
199/17	690		by 1762		Der Traum
199/18	691		by 1762		Die Tugend
199/19	692		by 1762		Doris
199/20	687		by 1762		Herausforderungslied
200					22 Neue Liedern
200/1	745				Todtengräberlied
200/2	755				Lied der Schnitterinnen
200/3	756				Nonnelied



Wotquenue | Helm | Nachl. | Place Date Rev. | Berg | Work

202/E/4	727		by 1773		Glückseligkeit des Christen
202/E/5	728		by 1773		Osterlied
202/E/6	729		by 1773		Des Herrn Wort ist wahrhaftig
202/F/1	731		by 1774		Vaterlandslied
202/F/2	732		by 1774		Der Bauer
202/G/1	736		by 1775		Die Schlummernde
202/G/2	737		by 1775		Lyda
202/H	744		by 1776		An den Schlaf
202/I/1	738		by 1776		Trinklied für Freye
202/I/2	739.5		by 1776		Selma (cantata)
202/J	746		by 1778		Selma
202/K/1	750		by 1781		Fischerlied
202/K/2	751		by 1781		Tischlied
202/L/1	753		by 1782		Ich ging unter Erlen
202/L/2	754		by 1782		Das Milchmädchen
202/M	(75)				"Hamlet" fantasia
202/N	764		by 1788		12 Masonic songs
202/O/1	742				Auf den Flügeln
202/O/2	730				Klagelied eines Bauren
202/O/3	765				Aus dem 107ten Cramer. Ps.
202/O/4	743				Die Trennung
202/O/5	766				Die schönste soll
203	781				14 Neue Melodien
204	780,871	p.55	1786		2 Litaneyen
205	773		by 1761		Der 2ten Ps.
206	774		by 1761		Der 4te Ps.
207	825	p.63	H		Veni sancte spiritus
208/1	826/1	pp.63-4	H		Trost der Erlösung (motet)
208/2	826/2	pp.63-4	H		Der Kampf der Tugend (motet)
208/3	826/3	pp.63-4	H		Bitten (motet)
208/4	826/4	pp.63-4	H		Menschenliebe Jesu (motet)
209	839	p.64			Et cum spiritu (antiphona)
210	840	p.64			Amen
211	669	p.64	by 1738?		3 arias
212, 247	812	p.61			Michaelis-Musik: Siehe
213	767	p.64			Italiänische Ariette
214	761	p.64	1785		Aria: Fürsten sind
215	772		1749		Magnificat
216	829	p.56	1770		Spiega, Ammonia
217	778		c.1776		Heilig (double chorus)
218	827	p.62	H		Heilig (single chours)
219	828	p.63	H		Sanctus
220	855				Veni sancte spiritus (Telemann?)

Wotquenne | Helm | Nachl. | Place Date Rev. | Berg | Work

221	830	p.62	1771			Mein Heiland (chorus)
222	831	p. 62	1774			Der 8. Ps.: Wer is so würdig
223	832	p.62	1777			Zeige du mir deine Wege
224	798	p.60	by 1784-5			St. Matthew Passion, 1785
225	833	p.63	1780			Gott, dem ich lebe
226	834	p.63	1783			Amen, Lob und Preis
227	835	p. 63	1783			Leite mich nach deinem Willen
228	836	p.63	1783			Meine Lebenszeit
229	837	p.63	by 1788			Meinen Leib wird man begraben
230	795	p.60	by 1782			St. Mark Passion, 1782
231	762	p.62	1785			Freudenlied
232	697	p.65	1765			Phillis und Thirsis
233	776		1769			Passions-Cantate
234	800	p.61	by 1787			St. Luke Passion, 1787
235	802	p. 61	by 1788			St. Matthew Passion, 1789
236	739					Selma (cantata; with orch.)
237	723	p. 62	1770-72			Der Frühling (cantata)
238	775	p.54	1769			Die Israeliten in der Wüste
239	779	p.55	1783			Kloptstocks Mortengesang
240	777	p.55	1777-78			Auferstehung und Himmelfahrt
241	805					Oster Musik: Nun danket
242	804	p.61	1778			Oster Musik: Jauchzet
243	807	p.61	1784			Osterquartal Musik: Anbetung
244	803		1756			Oster-Cantate: Gott hat
245	810	p.61	1772			Michaelis-Musik: Ich will
246	814	p.62	1785			Michaelis-Musik: Der Freuler
247	812	p.61	1775			Michaelis-Musik: Siehe
248	809					Michaelis-Musik: Den Engeln
249	815	p.62	1775			Wiehnachts quartal Stück: Auf
250	821i		1785			Inauguration: Gasie
251	821g		1775			Inauguration: Friderici
252	821f		1773			Inauguration: Winkler
253	821m		1785			Inauguration: Schäffer
254	868		by 1753			Versuch, vol. 1
255	870		by 1762			Versuch, vol. 2
256	868,873					Versuch, vol. 1
257	869		by 1757			Einfall...Contrapunct
258	874					Kurze Anweisung (spurious)
259						<i>Anfangsstücke</i> (Rellstab, 1788-90; selns. from W. 113, 262)
260						Rellstab, 1789; <W. 113?
261						Birnstiel, 1790; <W. 113
262	868					Versuch, vol. 1

